

the Trail

Life revolves around sex, reproductive and otherwise. Even those who don't have it react to it and are motivated by it. Almost every relationship bounces off sexual energy—man to man, woman to woman, woman to man, and so on. I find sex is what everyone is interested in, including myself.
—Morrissey

HIV/STD education program succeeds

BY STEVEN MACLEOD
Staff Writer

The HIV and STD (sexually transmitted disease) Awareness program is currently underway for the third consecutive year. The program, which deals with all aspects of intimacy and sexuality, has been considered a success by those involved.

"Our goal is to get a small size group of student opinion leaders on campus who become so well informed and enthusiastic about what they learned about HIV, STDs, and all that that means," Don Marshall, counseling center representative, explained, "that they will then talk to their friends and roommates. So rather than doing a program where we try and address the whole campus at one time, we get a well informed, well trained core group of people, and information will funnel out to others through them."

This intensive program was initiated to replace the sporadic results present in events like AIDS Awareness Day, which reaches people in-

effectively and inefficiently.

"I was always aware that this wasn't very systematic. The quality would be there some years and some not. It really turned into a day or two with limited student support. It was pretty slippery," Marshall said.

"In the Spring of '93, Lu Joslin, the director of the health center, Scott Sands over in Residential Programs, and myself—all of us having been involved in sexuality programs—decided to try something more systematic and thorough..." Marshall said.

Joslin brought back the idea for this type of seminar from a conference in Michigan. Sign-ups were held for a three session, six hour course. There was anxiety about whether students would sign up and be willing to commit their time. Surprisingly, 23 students signed up and attended every session.

"The most consistent feedback we got back from people was that this wasn't nearly enough, which was pretty gratifying for us," Marshall said. "This year we've expanded to a

six day, 12 hour format, still with students just doing this because they're interested. It feels really good. It's a group that's fun to participate in and people continually report they feel like they get a lot out of it. People are too busy to commit 12 hours if they didn't feel like they were getting something out of it."

Joslin believes the most important benefits gained are "knowledge and options."

"The more knowledge you have, the more unmythical things are, the more options you can explore. When you know about AIDS and you know about STD transmission, you take that invulnerability aspect out of your head and say 'this, too, can happen to me,' and getting into prevention. Every single thing here is preventable," Joslin said.

In order to fill the 12 hours, a variety of activities and presentations are used to convey the bulk of the information. This includes active participation in relating stories and opinions. Visual examples and videos are also used.

"We had a model of a female's genitals and we saw how the female condom gets inserted inside. Unfortunately, only several days later did we receive in the mail a model of a penis... but we're gonna use it," Marshall said.

"[Last] week we talked about and role played ways people can be real in negotiating what they want in relationships. This is why when I say 'we're talking about AIDS, STDs, and all that that means,' really it means negotiating how you get to 'yes,' or how you get to 'no' in sexual relationships. Do you trust yourself to be honest? Do you trust the other person? When does consent equal consent or when is it really compliance? So all of those issues about negotiating relationships is an important part of what we're teaching," Marshall said.

"It's not like most people talk about sex on a day to day basis. It's kind of hard to talk about sex openly," mentioned Gina Covey at the last meeting. "But it's also good practice. You have a group of people that

come from all sexual backgrounds, so you don't feel like you're too promiscuous or too prude."

On Oct. 18, two speakers associated with the Pierce County Aids Foundation (PCAF) related their very different backgrounds in how they acquired the HIV strain. Don, one of the speakers, is a homosexual male who has already lost a spouse to AIDS and is currently wrestling with the disease himself. He talked about the challenges of living with the disease, including "an adjustment to a lower standard of living," fatigue, and the "twenty pills a day" he must take to maintain a semblance of health.

Don also related the extreme loneliness involved in having to stay in the house most of the time. Fortunately, a partner aware of his condition and volunteers from PCAF keep him company.

"I think the biggest thing anyone can do for someone with AIDS is stay in touch. Just call or something.

see HIV/STD page 2

Programs promise monetary rewards

BY TONY CESARIO
News Editor

AmeriCorps*Volunteers In Service To America (VISTA), part of President Bill Clinton's national service program, made its first Northwest campus visit, recruiting senior students from the University on Oct. 19-20. Interested students would participate in one-year projects in the Tacoma area and nationwide.

Simon Connor, a Seattle based placement officer for AmeriCorps*VISTA, staffed an informational table in the SUB lounge both Wednesday and Thursday afternoons to allow students to learn more about both programs. While he is representing both programs, Connor emphasized the differences between the two.

According to Connor, the AmeriCorps program was set up by the Clinton administration that officially started in September of this year.

"The AmeriCorps volunteers actually started working in July and August. There are 20,000 of them across the country and they [the program leaders] are hoping to have 100,000 of them next year," Connor said.

The program was set-up with the idea that people should be able to receive educational money for doing community service work. Volunteers to the AmeriCorps program will receive approximately \$5,000 in educational awards for their one year service. The awards may be

see VOLUNTEER page 3

The ring of fire



SHOP-RITE, the grocery store which was the recent victim of a robbery, experienced a fire in the backroom of the store on Oct. 13. The store is closed until repairs can be made.

Einar Jensen

page 15
3 & 0
AT HOME

the
B&I
a circus in South Tacoma

totally
80s
page 7

Dear editor:
Your paper sucks
page 17

VOXPOP

**How prevalent do you think
STDs are on campus?**

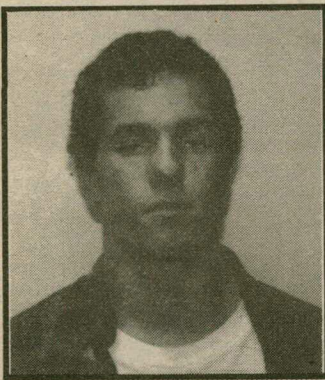


"People get a new sense of freedom being away from home for the first time. I think there is a growing concern."
—Lyndy Kano, freshman

"I don't know, but that [STDs] is what I hear the health department deals with the most."
—Josh Jones, freshman



"Not bad at all. People are smart enough not to get them here."
—Mike Farmer, freshman



CRIMES on campus

11 October through 18 October, 1994

12 October 12:00 p.m.

A student reported the power supply to his computer was stolen from his room in a Residence Hall.

14 October 1:49 a.m.

Security observed a student driving his vehicle recklessly and causing damage to University property. The student was later contacted by Tacoma Police.

* Note: Several local businesses have reported problems with Puget Sound students trying to use fake or false identification to purchase alcohol. If caught by the Washington State Liquor Control Board, phony ID users receive criminal citations. Citations can result in a fine up to as much as \$500.00 and/or 90 days in jail.

Submitted and edited by Todd A. Badham, director of Security Services.

Let the music play



Robert Hareland

THE JAZZ BAND held its first concert of the year Oct. 11. The University Wind Ensemble, conducted by Robert Musser, presents its first fall concert Fri., Oct. 21, at 8 p.m. in Kilworth Chapel.

ASUPS has money to spend

BY KATIE YOUNG
Staff Writer

The ASUPS budget for the 1994-95 year exceeds \$500,000, from which ASUPS funds student organizations on campus. Among the areas receiving the most funds are programs such as Campus Films, KUPS, the *Trail* and Tamanawas.

According to Vice-President Vic Davis, ASUPS plans to use the money to "give the most money to the programs or organizations that would benefit the most people."

In response to student interest, one new area being funded is the change in location for the class of 1995's graduation, which will be held outdoors at Baker Stadium as opposed to its usual site in the Fieldhouse. To make this possible, ASUPS is allotting \$8,600 of its capital expenditures to pay for the increase in costs of setting up.

This year ASUPS plans to "look at trends from last year and capitalize on the success of earlier student programs," Davis said. In the past ASUPS has been proud to bring such popular entertainment as Stone Temple Pilots and comedian Kevin Nelan from "Saturday Night Live" to campus. They also sponsored such cultural acts like Lady Smith Mambaso, Bela Fleck and the Fleck Tones and lecturer Stanley Clark.

The breakdown for the budget includes nine different areas: programs,

media, internal, administrative, clubs, publicity, services and The Cellar.

"How much money a specific area is allocated is based on how the program did in the past, where it is headed in the future, its stability and how we feel they will represent ASUPS and the UPS campus as a whole," Davis said.

Majority of these activities are made possible by the \$140.00 student fees included in tuition payment, as well as miscellaneous income, other investments and income made off of various programs.

Judging from the response of students interviewed on campus, ASUPS seems to be on the right track. While Brad Loveless agreed that ASUPS has already funded some great programs, he had a couple suggestions. "I would like to see more of the Activities Fairs, more Open Forums or speakers that talk about the issues of today," Loveless said.

Carter Davidson added that he would like to see "more cultural events such as the Marimba Ensemble or African storytelling in which everyone would get to participate."

Brodie Carmichael proposed a new idea that would assist the whole campus. "I think ASUPS should fund a day care center. Both students and faculty could benefit from this and it would provide more jobs on campus as well."

OPEN FORUMS & campus events

The Awareness of Pacific Islander and Asian Cultures Association brings four local Asian Artists to campus for intimate conversation and showing of their works. Cuong Lu, Rafael Panola, Fumiko and Kyong Chong Kim will be featured Mon., Oct. 24, at 7:00 p.m. in SUB 101.

International Political Economy majors and potential IPE majors are invited to an information meeting Tues., Oct. 25, 12:00 p.m. in the SUB Boardroom. Contact Mike Veseth at X3720 for more information.

Those considering an economics major are invited to meet the economics faculty and discuss the economics program. Refreshments will be provided at the meeting Thurs., Oct. 27 at 4:00 p.m. in the McCormick Room of the Library.

Lane Nishikawa gives his story of *A Man on a Mission from Buddha*, sponsored by the Awareness of Pacific Islander and Asian Cultures Association. His 90-minute show, costing \$2 with UPS identification, \$4 without, will be Fri., Oct. 28 at 8:00 p.m. in the SUB Rotunda.

HIV/STD from page 1

Sometimes I wonder 'where are all my friends?'" Don said.

Eldonna is a heterosexual female who contracted HIV from her husband, who she found out had a homosexual lover. Eldonna is living a somewhat normal lifestyle now and currently has a child, who is healthy. However, she did go through an intensely painful period where she was drinking constantly and had no self-respect. The results from her HIV test had come as a complete shock to the woman.

"My husband told me he was tested [so] I took the test more for the experience than because I thought I had HIV," Eldonna said. "When the guy told me, I gripped my chair and screamed at him 'NO! You're wrong! You told me I wasn't at risk! This can't happen to me!'"

"Practicing safe sex is a self-confidence lesson," Eldonna said, meaning one must have the self-esteem to not be provoked or embarrassed out of using the necessary means to protect himself or herself. According to Eldonna, this self-confidence is more important than any fear of AIDS or STDs.

Joslin mentioned that if a risky situation arises, the health center will test for everything a student requests and treat most problems. Because of complications and stress, HIV cases are referred. However, the best treatment is prevention.

"I used to use a more graphic, more detailed fear tactic. In the almost 30 years I've been doing this, it's gone full circle. We've toned that down and talk more about principles. Sex is expensive, sex is a big deal. It's a whole different philosophy of teaching now, and having more peer educators do it works better," Joslin said.

"We're not really teaching them everything. We're learning a lot more from them and they're learning more from each other, and that's what makes it work. It's a lot more fun than me pouring information that's going to go right over your head. You're learning principles, how they vary, and when they vary, what happens. It's involving more intelligence and you're able to make decisions on your behavior knowing what your options are, and what risks you're taking," she concluded.

VOLUNTEER from page 1

used for further education or paying off student loans. Connor noted that there are other benefits for volunteering in the program, such as health care and child care when needed.

"However, you are also paid for being an AmeriCorps volunteer. It's a confusing term. Volunteer implies that you are working for free, but you do actually get a subsistence allowance of about \$650 a month," Connor said.

Yet, since volunteers need to provide their own room and board, Connor pointed out that the monthly allowance is "just barely enough to live on."

According to Connor, the differ-

ence between AmeriCorps and VISTA is "a little bit complicated."

"VISTA is essentially an AmeriCorps program, but it has a slightly different focus than most of the AmeriCorps programs, the difference between VISTA and AmeriCorps being that AmeriCorps is a direct service program. VISTA is a program development program," Connor explained.

As an example, Connor focused on the illiteracy problem. VISTA volunteers would do things like develop literacy programs in low income communities. VISTA volunteers would go into the communities, identify the problem and work with existing community resources to set-up the program. The

AmeriCorps volunteer, on the other hand, would be the one to work in the program developed through VISTA.

VISTA works in eight primary emphasis areas, all focusing on the alleviation of poverty: economic development, literacy, housing, the elderly, the disabled, youth, drug abuse and unemployment.

"Where the VISTA volunteer would develop and set-up the lit-

eracy program, the AmeriCorps volunteer would teach literacy in the program. So AmeriCorps does not have the same program development focus that VISTA does, and that's the most significant difference between VISTA and AmeriCorps," Connor said.

There do exist some differences in the focuses of the programs, however. VISTA works in eight primary emphasis areas, all focusing on the alleviation of poverty: economic development, literacy, housing, the elderly, the disabled, youth, drug abuse and unemployment. AmeriCorps targets problems in four areas: education, public safety, human needs and the environment.

"It's sort of a splitting of hairs to

talk about the differences between the two programs because they are essentially the same things; they are both community service programs that you do for a year, that you get paid for and that you receive this education award for," Connor said.

VISTA volunteers would receive the same educational and living allowances that AmeriCorps volunteers receive and also be eligible for health and child care benefits during their year of service.

Interested students, who are 18 years or older and missed Connor during his visit, are invited to call (206) 220-7748 for more information on the VISTA program or call 1-800-942-2677 for AmeriCorps program information.

Learn about VISTA and Clinton's new National Service Initiative

VISTA

VOLUNTEERS IN SERVICE TO AMERICA

Student Campus Center Lobby
Information Table
10:30am-3:00pm
October 19-20, 1994

AmeriCorps*VISTA is a one-year full time commitment to increase the capacity of low-income communities across the U.S. to help themselves. VISTAs receive a living allowance, health insurance, education voucher, training, and an opportunity to serve.

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what's on

OCTOBER 20-OCTOBER 27, 1994

21 FRIDAY

•**Choral Arts Northwest: Music of the German Baroque.** Richard Sparks conducts this 24-voice choir in cantatas and motets of Bach, Telemann, and Schutz. Instrumentalists include Margriet Tindemans, viola da gamba, and Sand Dalton, Baroque oboe. 8:00 p.m. St. Stephen's Episcopal Church, 4805 NE 45th St; Sunday at 4 p.m. at Christ Episcopal Church, 310 North K St., Tacoma. Tickets \$15/\$10. Phone 839-1228 for more information.

•**Antique Sandwich Company** sponsors a night of fulfilling music. Don't miss **Aunt Betsy & Alicia Healey**, a group of tight harmonies and arresting melodies. Seattle folk singers. Tickets \$6 at the door. Phone 752-4069. 5102 North Pearl.

22 SATURDAY

•**Diferencias y Glosas:** Music of the Spanish Renaissance. Performed by the Terra Nova Consort (Nancy Elliot, recorder; Sue Carney, winds and percussion; Pat Scannell, voice and violin; David Rogers, lute; with guest artist Margriet Tindemans, violin). Central Lutheran Church, 1710 11th Ave. 8 p.m. \$15/\$10. Call the EMG at 325-7066 for more information.

•**The Seattle Lesbian & Gay Chorus** performs their stunning rendition this evening at the Washington Center: "Check Your Labels at the Door." Tickets \$10-\$12. Concert begins at 8:00 p.m. Phone 753-8586 for more information/tickets. 512 Washington, Olympia.

•**RAIN, the most renowned Beatles Tribute Band**, plays at the Temple Theatre. The opening act will be a rare showing of the original 16mm film of the Beatles' Shea Stadium concert in 1965. Show starts at 8 p.m. and tickets cost \$19.64.

23 SUNDAY

•**Antique Sandwich Company** Classical Afternoon guest **Greg Fulton**, an accomplished jazz and classical guitarist. See Weekly Events.

• **CONCERT: Blues Travelers.** Expect a night of hybrid high energy music, with innovative rhythms driving a bit of blues, a bit of guitar-driven rock, stitched together by improvisational jamming under vocalist/harmonica virtuoso John Popper's inspired direction. **Special guest Sheryl Crow.** Tickets available at any Ticketmaster, phone 272-6817. Performance at the Moore Theatre in Seattle. 8:00 p.m.

•**Cornerstone Chorale and Brass** presented by Associated Ministries. Presented by the Rialto Theatre. 310 S. 9th. Tickets \$6. Concert begins at 4:00 p.m. Phone 591-5894 for more information.

24 MONDAY

•**AUDITIONS** for the student-directed one-Act plays. Parts for 14 women and 16 men. Auditions go from 8-10 p.m. in the newly remodeled Inside Theatre. No preparation is required. Everyone is welcome. Auditions continue Tuesday from 8-10 p.m.

Weekly Events

Film:

RIALTO FILM GUILD, 310 S. 9th. 591-5894. \$5.

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BLUE MOUSE THEATRE, 2611 N. Proctor. 752-9500. \$2 student. Evening shows & Sat/Sun/Wed Matinees.

Corrina, Corrina (nightly 6:00 p.m.; 3:30 p.m. matinees on Saturday, Sunday and Wednesday).

Blue Sky (nightly 8:30 p.m.)

Music:

ANTIQUE SANDWICH COMPANY, 51st & Pearl St. 752-4069.

-**Tuesdays:** Acoustic music-folk, blues, classical & jazz—open mic night. 8-11 p.m. \$2.

-**Sundays:** "Classical Sundays." Donations.

BORDERS BOOKS & MUSIC, 2508 South 38th St. 473-9111.

-**Fridays:** open mic. Various sounds—pop, rock, folk. FREE. 8-10 p.m.

4TH AVENUE TAVERN, 210 E. Fourth, Olympia.

-**Sundays:** "Olympia Unplugged." Live Music Society open mic night. 7 p.m.

Ongoing Events

Art Exhibitions:

KITTREDGE GALLERY on campus. 10-4 p.m. M-F; 1-4 p.m. Sundays. Free.

Oct. 1-Oct. 31: Puget Sound Faculty & Alumni exhibition.

TACOMA ART MUSEUM, 1123 Pacific Ave. 272-4258. \$1-\$3. Times vary.

Oct. 1-Nov. 27: "Asia/America," an exhibit addressing issues of bi-

cultural identity in individual ways through painting, photography, sculpture & monumental installations.

Tuesdays are free.

SEATTLE ART MUSEUM (100 University St.) 10-5 p.m. Tues.-Sun. 10-9 p.m. Thurs. 654-3100.

Oct. 1-Nov. 20: Samuel Kress' collection featuring more than 50 works including Van Dych, Tiepolo, Canaletto, Goya & El Greco.

Oct. 1-Jan. 8: "Documents Northwest: The Poncho Series: Nature Studies."

Festivals

•**Earshot World Jazz Festival.** Oct. 16-Nov. 13. Legendary jazz artists Ornette Coleman plus Don Pullen's African-Brazilian Connection, and many others are scheduled in clubs and concert halls in Seattle. Festival passes available with discounts, see newspaper listings for more information. Tickets available through Ticketmaster. Phone 272-6817 or 547-6763 or 547-9787.

•**Tacoma Film Society's French Film Festival** at Tacoma Little Theatre. Quintessential French films like *La Femme Nikita*, *Three Men and a Cradle*, *Madame Bovary* and *Cyrano de Bergerac* will show. October 19-22 at 7:30 p.m. Tickets \$4. Call 752-3329 for more information.

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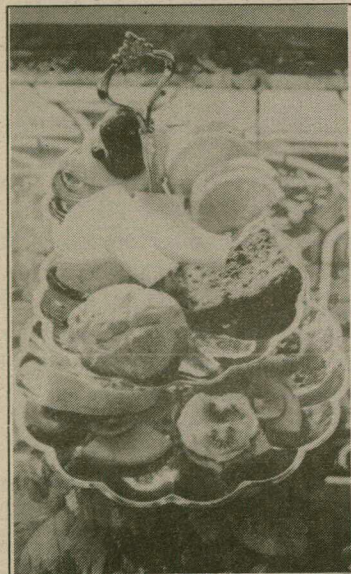
Spend a Victorian afternoon having high tea at the Old House Cafe

BY SARA FREEMAN
A&E Editor

Attention all students returning from or traveling to England: High tea at The Old House Cafe is a required outing. Just one taste of the scones and *shazaam!* it's like a trip back across the Atlantic.

Even for those students who haven't graced the tea houses of the British Isles, afternoon tea at The Old House Cafe on 27th and Proctor is a wonderful way to spend an afternoon.

Now the concept of afternoon tea might seem a little dainty...and a little posh. But at The Old House



TEA ANYONE? A beautifully decked out tea tray at The Old House Cafe.

Cafe, it's a relatively inexpensive experience — tea prices range between \$6 and \$10 — and tea, in spite of its un-hearty image, can actually serve as a meal. Tea time comes between 3 and 5 p.m. on Fridays and Saturdays and it's best to leave around an hour and half to eat, talk and linger. And The Old House Cafe is a beautiful setting in which to linger.

Entering the Cafe is grand. Tea is served upstairs so one immediately mounts a staircase decorated with an impressive gilt mirror. Then the dining room unfolds in deep green-carpeted luxury. The crowning glory of the dining room is a glorious piece of stained glass set into the wall by one of the tables.

There are three gradations of the tea meal in which to indulge: Cream Tea is \$5.95 and includes scones, fruit and tea. Dessert Tea, costing \$6.95, ups the ante with pastries added to the basic combination of scones, fruit and tea. The Rose Garden Tea costs \$9.95 and is a meal unto itself. Rose Garden tea is perfect for sharing between two people — though if split, there's an extra \$3 charge for a second pot of tea.

Rose Garden Tea begins with, of course, tea. Each person gets their own pot. The Old House Cafe offers five choices of tea: Earl Grey, English Breakfast, Irish Breakfast, Apricot and Market Spice. The wait staff at the Cafe serves the tea with milk and sugar so one can make a proper cup of English Tea.

Now, for people who move in tea circles, there's a big snobby fuss about making tea the British way — though many people in England blatantly disregard this process in their daily life. However, it can be gratifying to know how to "make tea" in that oh-so-*Importance of Being Earnest* way, so here goes: Proper tea goes like this: first pour the desired amount of milk into the cup, then sugar to taste, then pour in the tea. Remember: the tea is poured last! This is to save the milk from scalding, as it is wont to do if one dumps it into the piping hot tea.

Unfortunately, one thing the Cafe did not provide was an extra pot of hot water to add to the tea to keep it warm. Nor do they provide a tea



FRIGHTFULLY YUMMY DUCKY. Afternoon tea is a genteel art that's waiting to be rediscovered in the Proctor District.

cozy (those cute padded covers to insulate the teapots), so after the first two cups, the tea was lukewarm. Still, the tea was strong and fragrant and the sweets were scrumptious.

Proper tea goes like this: first pour the desired amount of milk into the cup, then sugar to taste, then pour in the tea. Remember: the tea is poured last!

In England, tea is served in courses with uniformed waiters expertly wielding spoons like tongs as they hoveled pastries onto plates. I personally took tea at Claridges Hotel

in London, the Pump Room in Bath (oh-so Jane Austen) and at Harrod's Department store in Knightsbridge. This amazing spoons trick was a skill of the waiters at all three places, serving their petit napoleons and éclairs. At The Old House Cafe, however, the tea food is served all at once on fluted, three-tiered silver tea trays. The meal started with slices of kiwi and cantaloupe, slices of tea bread with apricot cream and light, vegetarian tea sandwiches. The next tier of tea tray holds the pear scones. These flaky, delicious scones are meant to be topped with one or all of the spreads that come on a separate tray: blueberry preserves, cinnamon honey cream spread and homemade sweet cream are the options.

After the scones, there's a dense raisin/carrot/fruitcake with frosting. The final tier of the tea tray holds slices of orange and honeydew melon, a chocolate covered strawberry and teapot-shaped shortbread cookies. The only critique of the

sweets is that they can be rather heavy, so the fruit is a welcome counterpoint. Rest assured that one never leaves tea at the Cafe feeling hungry.

Once acquainted with The Old House through tea, there are many reasons to keep going back. The Old House Cafe makes excellent lunches and dinners...and decadent desserts. The Cafe is also in the same Victorian building that houses The Old House Gift Shop. There you can find posies and picture frames, cards and candles and umbrellas. Finally, the mansion, which is surrounded by rose gardens in the summer, is a gentle haven for the eyes in our little industrial town.

No reservations are required for tea, though they are helpful for large groups. Finally, there remains only a warning to be issued about the wonders of tea: tea is a diuretic, so an afternoon tea can result in many, many trips to the bathroom. Drink wisely and well.

Faculty/Alumni Exhibition "fab" for the "down" student

BY SUNDOWN STAUFFER
Staff Writer

The UPS art scene doesn't exactly sprawl out in complex moirés of social relationships and stylistic pagentry. But its size makes it very accessible to the average aficionado. The artistic side of UPS is also, I'd say, fairly unrecognized, and it makes for a good afternoon diversion (plus it's free). Anyway, this is all just my way of saying why the really "fab" and "down" UPS student oughta check out the Faculty/Alumni Exhibition at the Kittredge Art Gallery.

Now this exhibition doesn't have the spiffiest of names, but there really isn't any one theme that describes the hodge podge of styles that compose the exhibit. Basically it consists of a variety of pieces, all done in the last ten years, by faculty and alums (not too hard to figure out). There are prints, paintings, ceramics, stoneware, photography (some real wild stuff too), mixed media, and collages.

Most of the artists have had fairly

recent UPS careers; a lot of the exhibit comes from the time I've spent here. Jumi Sakurai's etching, "Liquid Dream," (1993) recalls to my mind her sensual psychic landscapes, full of introspection and drama. A Trail photo alum, Finnley

MacDonald is featured two ways: there is his B & W photo, "La Mano Del Trabajador," (1994) a social piece depicting a paizan picking lettuce leaves; he also shows up nekidd as the subject in Kyle Powell's "Blue Finnley in Shower," (1994) a moody photo montage with smurfy overtones.

Those artists are all alums; the faculty contingent is also pretty dynamic. Prof. Betty Ragan displays three from her photo collage series, "Buttoned Down," (1994) a deft blending of architectural and fashion motifs; each piece shows in the foreground a building or architectural detail which is cut away to

reveal in the background the shadowed folds of a shirt or costume. Also in threes are Prof. John McCuiston's "Post-Columbian Ritual Figures," (1994) some arresting ceramic figures that appear to be South American in their inspiration (but the title is "Columbian," not "Colombian," like the S. A. country). I particularly liked the texture of the glaze on these figures. Cliff

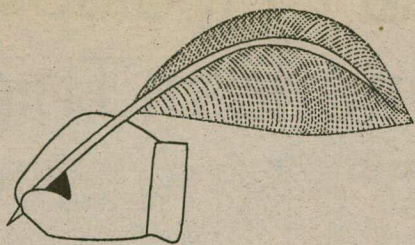
Miller's "Bill & 3 Boxes," (1992) is a charcoal drawing demonstrating a control of light and darkness that is really awesome. Believe me, just go and check it out. And although space is limited, I couldn't possibly leave out Melissa Weinman's "St. Valentine—Patron Saint of Lovers," a richly gothic and darkly symbolic (but intelligent) painting combining 20th century, early Christian, and Roman ornithological symbolism: a nice melange of themes. Plus the smooth reds, whites and blacks are any gothic-minded individual's dream come true.

More alumni art: Michi Osaka's "Endangered," (mixed media, 1994) takes what is a fairly common ecological theme as its subject, blue whales; but it goes far beyond that simplicity in its use of colliding pastel fracture planes, beautifully evoking water in its Cubist wake. James Waterman created an interesting wall hanging sculpture out of foamcore, concrete polymer, and acrylic. It is his fossil-like piece, "Ancient Forms," (1993) paying due tribute to both paleontology and street culture. Fly job, James. Also not to be missed: LaMoin Garrard Jr.'s painting "Allegory of the Wall," (1994), the center panel of a triptych. It's rich with religious and urban symbolism. In a border of roses, there's a rooftop city scene in the foreground and a background of four hills; atop each is a shrine to Judaism, Christianity, Buddhism, and Islam, respectively.

I don't have much to criticize. I wish there was more art because I like densely packed exhibits.

There were a few works that fell flat, but the rest of the show's aces so go check it out.

McCuiston · Miller · Loubere · Ragan · Stevens · Weinman
Carlson · Engfer · Esposito · Essex · Evans
Hitchcock · Garrard · Jartun · Kimura · MacDonald · Marshall · Osaka
Osaki · Pope · Powell · Richardson · Sakurai · Sterbenz
Tremann · Waldo · Waterman · Wong



Writer's Corner

Vita Sackville-West



Vita Sackville-West is often thought of in tandem with her confidante, friend, lover and fellow-writing pioneer, Virginia Woolf, or with Harold Nicholson, her partner in a passionate and precarious marriage.

Sackville-West was born in 1892. Her mother, Victoria, the illegitimate child of a Spanish dancer, married Lionel Sackville-West, heir to his uncle's title of Lord Sackville. Vita Sackville-West grew up at Knole, an ancient English estate. She was a aristocratic child, who early withdrew from the quiet disintegration of her parent's marriage and was writing from the age of twelve.

The term androgynous was invented for the long-limbed Sackville-West, the woman for whom Virginia Woolf wrote her novel *Orlando*. Sackville-West, when young, had crushes on her female friends and fell deeply in love with a man. She always had a swashbuckling and adventurous personality: she was married to Harold Nicholson from 1913 until her death in 1962, yet had a chain of love affairs—her most scandalous with Violet Trefusis and her most famous with Virginia Woolf.

Sackville-West turned out 11 novels between 1909 and 1961 as well as several collections of poetry, travel writing (she lived and traveled in the Middle East with Harold, who was posted there as Ambassador to Persia), a book on gardening, magazine articles, a detective story, four biographies and several critical works, including a work on Andrew Marvell. Yet Sackville-West's biographer, Victoria Gelndinning, feels that the restoration of Sissinghurst Castle Sackville-West undertook with Harold in the 1930's is perhaps her most lasting achievement.

—Sara Freeman

"But, darling, you have never understood about Violet a) that it was a madness of which I should never again be capable, — i.e. a thing like that happens once, and burns out the capacity for such a feeling. b) that you could at any moment have reclaimed me, but for some extraordinary reason you wouldn't. I used to beg you to; I wanted to be rescued, and you would not hold out a hand. You mention Virginia: it is simply laughable. I love Virginia, as who wouldn't? But really, my sweet, one's love for Virginia is a very different thing: a mental thing, a spiritual thing if you like, an intellectual thing, and she inspires a feeling of tenderness which I suppose is because of her funny mixture of hardness and softness — the hardness of her mind, and her terror of going mad again."

—from a letter to Harold in August in 1926.



BY ERIKA GEBOW
Music Reviewer

Love and Rockets Hot Trip To Heaven

Janet Speaks French The Planet Janet

My first impression of Love and Rockets reeked of skepticism. For some odd reason I associated this band with that weird band with the psycho hair, the Rockettes. Don't ask me why. What I do know about this band is that I assume they are American, since their label is American Records, and that they write and produce their own music.

The first five songs on this CD are very cool, and very strange. I am definitely not a connoisseur of techno, but I think I can take a shot in the dark and put the techno stamp on this one.

The main fault in this CD is that the songs average around seven minutes in length. The songs are good, but not for seven minutes. And when all of the songs carry the same general tune it is really hard to listen to in its entirety.

Also, there are very few lyrics until the last songs. By the way, the coolest song happened to be at the very end of this very long CD.

This CD is trippy mellow music; the involvement of drugs while listening to this appears a necessity,

but legal drugs, of course! I mean coffee or something!

The thing that makes this CD brilliant is its originality. I don't hear music like this often. I am not saying for sure if I like it, but I can definitely say it was cool. 3 CDs

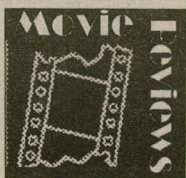
...

A CD that looks this stupid shouldn't sound as good as it does. The CD reflects the complete opposite of its cover. The comics on the cover are a serious turnoff, but the picture is neat. It's of Siddiqui's Chrysanthemum, which looks, to a horticulturally ignorant person like myself, like a Sunflower. Is it? Anyway, the inside of the CD is filled with symbolic quotes about life today and various B.S. like that. It really intrigued me.

The lead vocalist of Janet Speaks French has an extremely good voice. There is a great mix of music and vocals on this CD and in between songs they have crazy spurts of insanity. "Pacifier" is 35 seconds of *Star Trek*, *The Next Generation*.

I don't think I could put into words how cool the songs on this CD are. "I Got Burned" just rocks my world.

I suggest *The Planet Janet* to everyone. It mixes all aspects of music well. 4 CDs



BY JENNIFER WONG
Layout Editor

Suckers for touching family dramas will love this film, but those who appreciate originality and realistic dialogue may find it a bit tedious.

Imaginary Crimes is a touching family drama of the "What was the name of the movie I just watched?"

Does it sound like a touching family drama? Does it sound like it has a teary, heartwarming ending?

variety. Harvey Keitel stars as Ray, a single parent raising two daughters, Sonya (Fairuza Balk) and Greta (Elizabeth Moss). Ray is a con man, constantly buying into sham get-rich schemes. The story is told from the perspective of Sonya, who is torn between her love for her father and her resentment of his inability to provide for them properly.

Sonya, at age 18, is a gifted writer attending a private girls' school which her father cannot really afford. She bears a number of burdens: being a mother to her sister, remembering her mother, applying

Imaginary Crimes Anthony Drazen

to college without telling her father and suppressing her resentment of his many shortcomings. Ray is more difficult to sympathize with: his love for his daughters does not excuse his treatment of them.

Does it sound like a touching family drama? Does it sound like it has a teary, heartwarming ending? Does it sound formulaic? It is. Drazen makes a determined effort to make these characters interesting and relevant to an audience which could hardly identify (especially since it takes place in the early 1960s), but only marginally succeeds.

The film is slowly paced with long, meaningful looks between the characters: they look at each other rather than speak. The communication—or lack thereof—between Sonya and Ray forms the thematic base of the film. Whether you care about what they're feeling probably depends upon your sap tolerance.

Despite the drawbacks of the plotline, however, the film is well-made, with strong, restrained performances from Keitel and Balk. Drazen constructs a plausible late 1950s setting (more plausible than that of *Quiz Show*), and creates an air of wistful, though bitter, nostalgia in Sonya's childhood flashbacks. The life of her mother, briefly shown in the flashbacks, is a poignant sidebar to Sonya's own troubles.

Portland natives will recognize the Pittock mansion and a reconstruction of the Fox Theater.

KUPS back to the '80s without signal problems

BY KEITH TURAUSKY
Staff Writer

Campus DJs have a hard job; they must come up with witty between-song banter, juggle public service announcements, select songs and take requests, all while keeping the music going smoothly. What could possibly be more stressful than that? Well, how about having the entire station shut down due to local residential complaints? Those who attended UPS last year know that's exactly what happened.

Beginning last November, local Tacoma residents noticed that whenever 90.1 KUPS went on the air, television reception went haywire. The station replaced its radio transmitter, then its broadcast antenna and then tried cutting its signal power from 100 watts to 30 watts. None of these measures rectified the problem; residents still reported color and picture loss on KING TV, channel 5. The station went off the air completely from March 22 to April 2 when a national consultant and testing crew finally got the problem under control.

So now, with a solid, non-interfering, 100-watt signal, KUPS is poised to regain respect as an important form of student media. As usual, the station specializes in "Alternative" music, but this year, thanks to the efforts of a few dedi-

cated individuals, the music of the 1980s is coming into vogue on KUPS. Why this sudden interest in last decade's music? In part, the music has great nostalgic value; most students of UPS will be thrown back into their elementary school years

In part, the music has great nostalgic value; most students of UPS will be thrown back into their elementary school years by songs like "Safety Dance" and "White Wedding." For devotees of '80s music however, the songs also hearken back to an era of better tunes.

by songs like "Safety Dance" and "White Wedding." For devotees of '80s music however, the songs also hearken back to an era of better tunes. With that common thread, 5 campus

DJs have endeavored to bring the '80s into the '90s at UPS.

Kate Newman on Monday at 11:00 am, plays the "pop atuff that was fun," like Tiffany's "I Think We're Alone Now" and Bon Jovi's "You Give Love A Bad Name." Trevor Will on Tuesday at 10:00 am, mixes 80's tunes with newer alternative hits. Justin Miller plays his "Queer Show" Wednesday at 10:00 am. Specializing in music for the Gay Lesbian Bisexual Transgender community, Miller's show relies heavily on the disco/new wave hits of the early '80s. Todd Miller and Erik Wegscheider, the local gurus of '80s music, play a mix of familiar and lesser-known hits of the '80s every Wednesday at 6:00 pm.

"Where Kate might play [Billy Idol's] 'White Wedding,' we'll play 'Flesh for Fantasy,'" Miller said.

It was largely through Miller and Wegscheider's constant pestering of station manager Matt Phinney that the '80s format was given a chance on KUPS.

Will the '80s ever come back for good? We'll probably have to wait until we get our house in the suburbs and our 2.5 kids before we start seeing Only the '80s" radio stations. But who wants to wait? All the best of the 1980s can be heard now on KUPS 90.1. That is, assuming television reception doesn't get funky again.



BY LEIGH-ANN SANTILLANES
Restaurant Reviewer

There are just some days when you want to have something that you just haven't had in forever, like "down home cooking." I was having one of those days, so I decided to try a place that claimed to serve just that. Whylie's Cafe and Grill is a haven for those of you who care about what your stomach ingests, but not about the condition of your arteries. Whylie's is not exactly in the nice part of town, but *hey*, it adds to the atmosphere. They also accept take out orders...

I first found this place looking at one of those cheapie entertainment papers. There was an ad for Whylie's. My eyes were instantly drawn to the words "alligator" and "rabbit."

I have always wanted to have alligator.

I had a buffalo burger in Texas once, but that was a completely different story.

I happened to mention Whylie's to a friend and he got hyper about the concept of a fried rabbit dinner. That was great because now I had a dining companion and a ride.

After a hard hour full of Spanish, we were so anxious to have "real" food. I had subsequently lost the directions, so we had to spend a half an hour looking for them. Matt finally decided to call the place; he got off the phone with a big grin on his face. "She called me 'hon,'" he said. I knew right then and there we were in for an adventure on par with *Deliverance*.

Looking at the front of the building, it didn't seem like much. It's only a grey store front-type place, but after opening the door, I was swept into a different time and place. Coming in and sitting at the counter, I felt like I was in Mayberry and the waitress should know my name. The waitress, whose name turned out to be Deanne, was so cool to us about our little sit-com induced fantasies of having Barney Fife come in and having a cup o' joe.

I have one really cool anecdote that I have to tell you before I advise you to get over your fear of

Whylie's Cafe and Grill

3405 E. McKinley Avenue
272-6122

red beans and rice and eat there.

I had just ordered my Breaded Okra appetizer when this guy comes staggering out of the bar (yes, Whylie's has a bar) and taps Matt on the shoulder. The guy says, "Hey, I got somethin'" to ask 'ya.' So Matt shrugs, "Go on."

"I'm in the bar with my wife and my father-in-law, and she says that she's the boss," this drunk man says. He continues, "But I say I'm the boss. What do you think?"

You have to remember that this guy is slurring his words at one thirty in the afternoon asking complete strangers if he is the boss in his marriage. Matt, with all kinds of diplomacy, says, "Man, you are the boss."

Matt and I will be going back to Whylie's next week because it is our goal to get the staff to know our name and what we "always" order.

You've got the atmosphere, now back to the food. I have always loved southern food: red beans and rice, black-eyed peas, ham hocks and all the fixin's. But alligator was my choice from the very beginning. With all of the dinners you get a choice of seafood gumbo or salad, red beans or black-eyed peas, rice or mashed potatoes and gravy, collard greens or the veggie of the day and cornbread. You can have

candied yams or macaroni and cheese for an extra .95¢.

The variety of food is terrific. They have bar-b-que, seafood, chicken, steak, 'gator, and, of course, catfish. Matt decided on the Southern Fried Rabbit and I got the Alligator on the concept that we could share and have parts each other's meal. That worked perfectly.

This place is not fast, so if you are trying to eat and run, this is not the place to go. When I saw my 'gator, after 20 minutes, I was slightly disappointed because it looked like homemade chicken nuggets, but when I tasted them, all faults were forgiven. 'Gator has a gamey flavor that is really indescribable. My red beans and rice were wonderful and the cornbread muffins were definitely homemade. I traded Matt a piece of my 'gator about equal to the size of one of his rabbit legs. I had never eaten rabbit before. If anyone has ever told you it tastes like chicken, it doesn't. It has its own distinct taste.

Now, there's the matter of the gumbo. Whylie's seafood gumbo is inherently hot. Inside the hot broth is shrimp, crab, rice and hot link (sausage). It makes your nose run and your eyes water — it's downright hot! So, for those of you with proclivity to spicy things, try it. There's also plenty of hot sauce around if you like your southern food Cajun style; but this food does not need to have its wonderful flavor hidden.

Matt and I will be going back to Whylie's next week because it is our goal to get the staff to know our name and what we "always" order. Hopefully I'll see you there, if my eyes aren't too watery from the gumbo.

Veruca Salt displays her American Thighs

BY KEITH TURAUSKY
Staff Writer

Every once in a while, a song comes around that makes me want to slam the graphic equalizer up to ten, rip off the volume knob and dance around the room in my underwear. Veruca Salt's "Seether" is just such a song. Second only to Liz Phair's "Supernova" on the catchy-radio-song-meter, "Seether" mixes Belly's tunefulness with the Breeders' full-on drive. What Veruca Salt does with the rest of *American Thighs* is a different creature entirely; the group encases Manson-family-reunion lyrics and Soundgarden-esque guitar rumbles in a candy coating of girlie-chime vocals.

At their best, singer/songwriter/guitarists Nina Gordon and Louise Post succeed in cultivating this smiley-face-with-a-dagger approach. Amidst the death-crunch of "All Hail Me" is poetry from the sanitarium: "So sorry, mister/ but don't look now/ I got your sister/ I shot her down." Yet the slow grind that carries most of *American Thighs* can grow tedious. Veruca Salt tempts the listener with the punky "Seether" and then never delivers; after each blast of tortured grunge, the listener thinks, "OK, now they're really gonna rock again," but is greeted with yet another mid-tempo plodder. Only on "Victrola" does the band give another demonstration of their toe-tapping potential.

Once one accepts the fact that *American Thighs* wants to keep things under control however, the

beauty of the songs begins to creep out. The chorus of "Forsythia" swings from the bleak into the uplifting with the change of a chord, and "Fly" weaves a trance-like air with its slow guitar and honey-sweet vocals. "Number One Blind" recalls the groove of the Pixies' "Is She Weird," and "Sleeping Where I Want" ends the album with a gentle guitar strum not unlike Liz

The strength of Veruca Salt's slower songs cannot be denied; indeed, they are as effective as anything that grunge titans Pearl Jam and Stone Temple Pilots have released this year.

Phair's most soothing compositions. The strength of Veruca Salt's slower songs cannot be denied; indeed, they are as effective as anything that grunge titans Pearl Jam and Stone Temple Pilots have released this year. But instead of merely working that well-plowed field, Veruca Salt would do well to pull out the stops, crank up the amps and privilege the world with a few more of the fast, fun and exciting songs they are obviously capable of writing.

TOP TEN

REASONS TO INVITE YOUR PARENTS TO FALL PARENTS DAY

10. THEY MIGHT GIVE YOU MONEY WHILE THEY'RE HERE.
9. YOU'LL HEAR HOW MUCH YOUR BROTHERS AND SISTERS REALLY MISS YOU.
8. MAYBE THEY'LL LEAVE THE CAR WITH YOU.
7. THEY'LL TAKE YOU AND YOUR FRIENDS OUT FOR DINNER AT GRAZIES.
6. YOU'LL GET TO INTRODUCE THEM TO YOUR NEW BOYFRIEND/GIRLFRIEND.
5. SHOPPING! SHOPPING! SHOPPING!
4. THEY'LL GET TO SEE THE LOGGERS WIN THE FOOTBALL CHAMPIONSHIP OF THE UNIVERSE!
3. THEY'LL JUST LOVE THE NEW STAIR MASTERS IN THE FITNESS CENTER.
2. FALL PARENTS DAY IS SATURDAY, OCTOBER 29.
1. TACO PIE AT THE SUB . . . 'NUFF SAID.

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The B&I Circus Store

by Galvin Guerrero

Leaving the safe niche of Tacoma's North End, my friend, Jill, and I ventured down Tacoma Way to the B & I Shopping Center, located on 8012 S. Tacoma Way, and found an appealingly simple yet exciting place. Without a doubt, I think one can find just about ANYTHING here.

Entering through the front doors, the aroma of a run down, second-hand store engulfed us while Billy Ocean's "There'll Be Love Songs (To Make You Cry)" played faintly over the P. A. system. To our left in the **Art Department**, Jill exuberantly discovered a sign for upcoming Bob Ross (host of "the Joy of Painting" on the Public Broadcasting Service) workshops to be held, yes, at the B & I! Well, actually, Bob Cozart, a "trained and certified instructor" taught by Bob Ross, will be facilitating the workshops on the first and third Saturdays of every month. Based on the use of the Bob Ross name and impressed by the wide array of supplies, we knew that, contrary to its initial appearance, this was a truly impressive **Art Department**.

And so we moved on to quite an eclectic part of the store that sold both refried beans and snow globes, sitting next to each other, for 99 cents each! Elsewhere in the same department, we noticed jumper cables for sale right across from a box of pastel blue and mint green thongs. With this eclectic image in mind, we moseyed right along, noticing a \$2.49 12 inch pine tree on the side and passing by the **Paint and Hardware Department**. Opposite to the **Paint and Hardware Department** was a plethora of fake flowers and pretty net baskets. Behind the flowers and baskets was what we determined to be the **Dormitory Appliance** section, which held such student necessities as coffee makers, crock pots, toasters, irons, and Donald Duck and Minnie Mouse glasses.

Pleased with finding Donald and Minnie, we moved on by the **Gardening and Fabric Departments** until we hit one of B & I's prize possessions: its collection of denim apparel. Not only was the denim cheap, but just about every brand name was there (except, of course, for The Gap)—Dickies, Wrangler, and Levi to mention a few. We were further impressed by Western style shirts that proclaimed to be 100% cotton, but felt like 100% polyester.

In addition, we noticed quite a selection of belt buckles, some of which we speculated weighed up to 5 lbs. Lastly, our attention was grabbed by an unfathomable array of overalls, in all sizes and colors, including brown, blue, gray and tan.

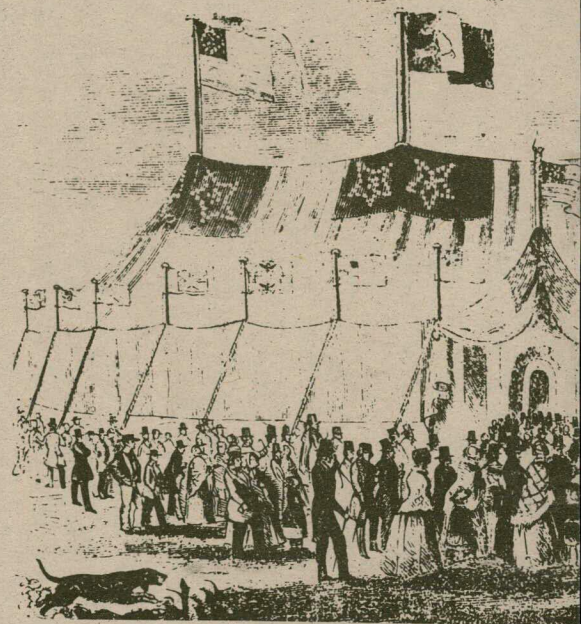
Inebriated by the denim atmosphere, we walked on by a 1/2 off clearance rack where we found not only velvet and velour blouses but also a collection of Daisy Duke shorts. Jill was too exasperated by that, so we moved on to the **Shoe Department**. Wow! From Doc Martin look-a-likes, to \$90.00 cowboy boots, to Gorilla hiking boots, to Izod shoe-laces, and to plaid Keds, this place was IT!!!!!! To say the least, it was difficult to leave the **Shoe Department**. However, we marshalled up all our effort and proceeded forth to the **Toy Department**—and I thought the **Shoe Department** was cool.

This **Toy Department** was almost too much to handle. It had shelves full of Breyer model horses, remote control monster trucks; model kits of cars, planes, tanks, and boats; Play-Doh paraphernalia, a Harley Davidson toy line, LEGOS GALORE, Barbie (there was even a Barbie 911 Porsche), G. I. Joe, board games, stuffed animals, and . . . yes, a skillfully crafted 12 inch model of Elvis Presley!

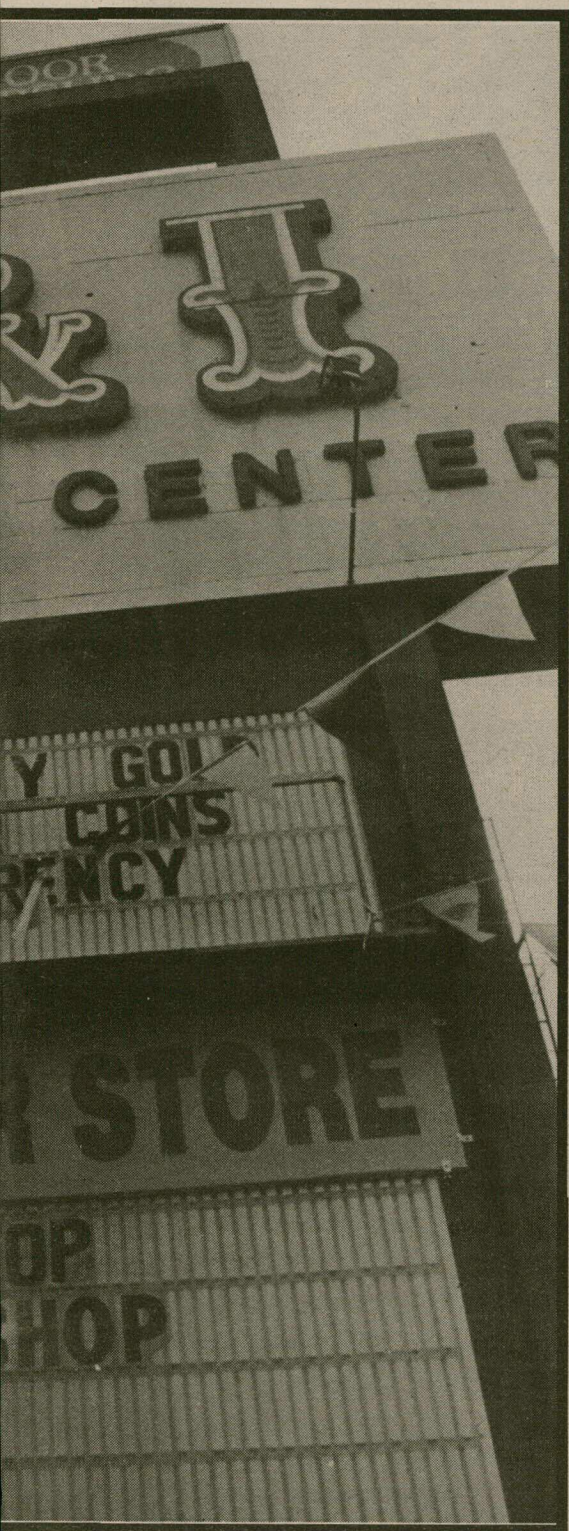
We moved on to quite an eclectic part of the store that sold both refried beans and snow globes, sitting next to each other, for 99 cents each!



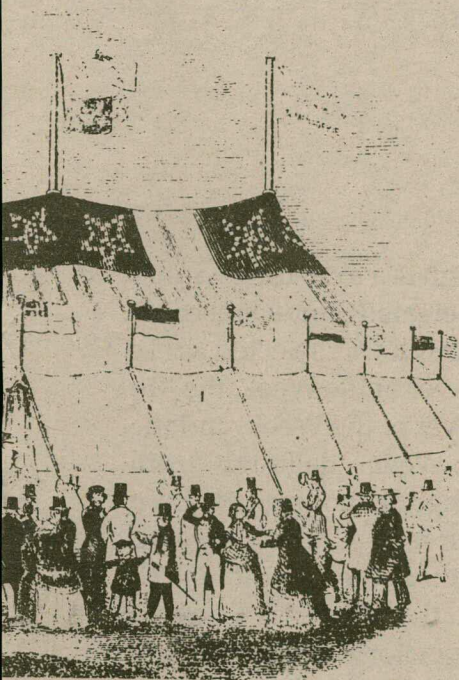
Tacoma's fixture variety store sits on 8012 S. Tacoma Way. B for the curious but not for



E: Three-Ring Extravaganza of Stuff



Eclectic departments are ideal shopping grounds for the faint of heart.



Need I say more? Yes, one little thing. To my disappointment, I could not find any Barney toys. Had they sold out? Or did B & I refuse to sell out to Barney?

Next to the **Toy Department** was a huge arcade room, with pretty amazing and high-tech arcade games. There was even a full-scale carousel! Resisting the urge to regress to my childhood, we left the arcade room noting, as we left, a photo booth with sample photographs from the 1970s, one of a woman who looked like Farah Fawcett when she had feathered hair (or did she always have feathered hair?). On a wall in one of the hallways was a display of B & I's history including photographs dating back to 1946, when the grounds for the shopping center were broken. Did you know that Cisco Kid and Sheena, the Queen of the Jungle, have visited the B & I? Not only that, but in 1960 thousands of customers entered a contest to guess the exact time it would take for 250,000 lbs. of ice to melt. Although we could not find the answer, we did learn that the winner of this B & I Ice-A-Rama received \$500.00.

Turning away from B & I's history wall we found **Butch's Gun Shop**. I believe that shop's name speaks for itself. Next to **Butch's Gun Shop** was the **Fish and Tackle Shop**. In front of the **Fish and Tackle Shop** was a knife booth containing such envied items as a knife with spikes protruding from the hand brace and a 16 inch, 7 pound knife called the "Fury Scimitar." Behind us was this huge **leather shop** with its share of Harley Davidson apparel. At that point, I felt we had discovered the **Road Warrior's Department**, which might come in need when the commies invade us like they did in *Red Dawn*.

From there we made our way to the B & I **Costume Shop**, which was actively gearing up for the upcoming Halloween rush. It was there that I found a Barney costume! Opposite to the **Costume Shop** was a **T-Shirt printing shop** that offers sizes up to 2XX and 4XXXX. Along the same hallway was the **Dart and Trophies Shop**, the **Barber Shop**, the **Hat Shop**, a **Clock and Watch Repair Shop**, and the **Coin Shop** that sells old Confederate bills.

Making our way past the food court, we reached our final shop: the **Pet Department**. Words cannot begin to explain our frenzy as we perused the **Pet Department**! They had rabbits, turtles, birds, puppies, rodents, kittens, snakes, iguanas, spiders, and books and supplies for just about any pet, except maybe for a whale or a monkey. Some notable pets for sale included eight feeder goldfish for one dollar (help yourself!), Beagle puppies, pure-bred Siamese kittens, and \$30.00 for a tarantula. And for the more bizarre, there was also a big table of pig ears and cow hooves. Yum!

Coming down from our ecstatic high from the **Pet Department**, we were sad to have come to the end of our adventure into the B & I Shopping Center. However, before leaving, I prolonged our journey by buying myself a hot dog and a pop. While eating there in the food court, I noticed the other customers in the court sitting comfortably yet staring contemptuously towards us. All of a sudden, I felt that I had intruded upon a seemingly serene and frugal way of life with my arrogant curiosity and condescending perusing. Feeling the guilt of that moment, I swallowed the rest of my hot dog and we left—back to the niche of the North End.

In 1960,
thousands of
customers entered a contest to
guess the exact
time it would take
for 250,000 lbs. of
ice to melt.

Football wins third straight at home

Defense forces seven turnovers, again lifts Loggers to victory

BY SETH DONSKER
Sports Editor

For the third straight game in Baker Stadium, the Logger defense has come up big in crunch time as Puget Sound defeated Simon Fraser University 27-24 on Saturday in the Mount Rainier League opener for both schools.

The Loggers held a three point lead with 13 seconds remaining and Simon Fraser threatening before junior cornerback Danny Ballough intercepted his third pass of the day on the one yard line to preserve the victory.

"It was a great effort by our team, but especially the defense," said head coach Gordon Elliott. "We continue to have a number of different guys step up and do the job."

UPS opened the scoring when they took the opening kick and marched 69 yards in 13 plays for a 7-0 lead. The drive was capped off when quarterback Chris Schlecht hit receiver Bill Weis on a five yard touchdown pass, and marked the first time the Logger offense scored in the first half of a game this year.

The defense recovered a fumble two plays later, and it looked like the Loggers were back in business again. On the first play from scrimmage, however, Schlecht was picked off by the Clan's Mike Jones who returned it 56 yards for a touchdown and a tie game.

Schlecht, the Loggers leading rusher on the day, took matters into his own hands in the second quarter when he ducked under one defender and ran 67 yards for the score.

Again, Simon Fraser wasted no time in knotting the score as they

drove 52 yards before running back David Mattiazo scored from five yards out. Mattiazo finished the day with 178 yards and two touchdowns.

The Loggers took the halftime lead when they drove 68 yards in just two minutes before Schlecht ran it in from two yards out to make the score 20-14.

Simon Fraser took a 24-20 lead when they scored on their first two possessions of the second half on a 25 yard fieldgoal and a one yard dive by Mattiazo.

The score remained that way until late in the fourth quarter when Schlecht took the Loggers 63 yards in just four plays for the winning touchdown with just 1:09 left.

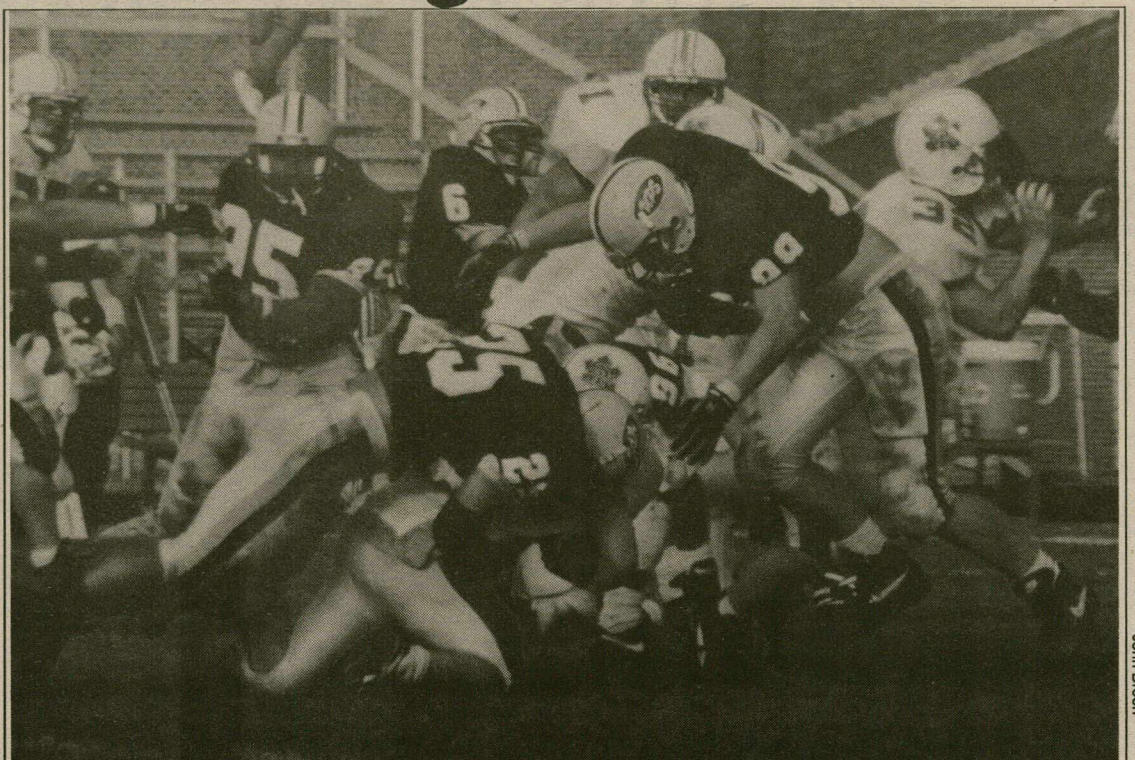
The heroics were far from over, though, as Simon Fraser took the ball down to UPS 17

yard line with 18 seconds remaining before Ballough's game saving interception.

Ballough finished the day with three interceptions and had seven tackles and a deflected pass. He was named NAIA National Defensive Player of the Week for his efforts, the first Logger to receive that honor since UPS joined the Columbia Football Association. He also now leads the CFA in interceptions with five and in total takeaways with six.

The defense played a big part once again, forcing seven turnovers. They have now forced 23 turnovers in the five games the Loggers have played. Ricardo Aguirre had ten tackles, while Aaron Clendenin recorded 14 tackles.

Schlecht finished the day 18-for-36 for 217 yards and two touchdowns. He also rushed for 68 yards and now ranks second in the CFA in



The Logger defense was once again stifling, causing 7 turnovers against Simon Fraser.

COLUMBIA FOOTBALL ASSOCIATION STANDINGS

	LEAGUE			OVERALL		
	W	L	T	W	L	T
<u>Mt. Rainier League</u>						
Pacific Lutheran	1	0	0	4	1	0
Western Washington	1	0	0	4	1	0
Puget Sound	1	0	0	3	2	0
Central Washington	0	1	0	2	3	0
Whitworth	0	1	0	1	4	0
Simon Fraser	0	1	0	1	4	0
<u>Mt Hood League</u>						
Western Oregon	1	0	0	4	1	0
Linfield	1	0	0	4	1	0
Eastern Oregon	1	0	0	3	2	0
Willamette	0	1	0	3	2	0
Southern Oregon	0	1	0	1	4	0
Lewis & Clark	0	1	0	0	5	0

total offense averaging 248.6 yards per game. He trails only Chad Guthrie of Southern Oregon State.

Receiver Aaron Foster caught six passes for 107 yards and continues to lead the CFA in receiving. He now has 38 catches for 425 yards, an

11.2 yard-per-catch average. Ian Crossland pulled down four passes for 48 yards.

The Logger offense finished with 141 yards rushing, led by Schlecht's 68 and Greg Lockett's 53 yards. Freshman Monty Soliday had just

18 yards before leaving the game with an ankle injury.

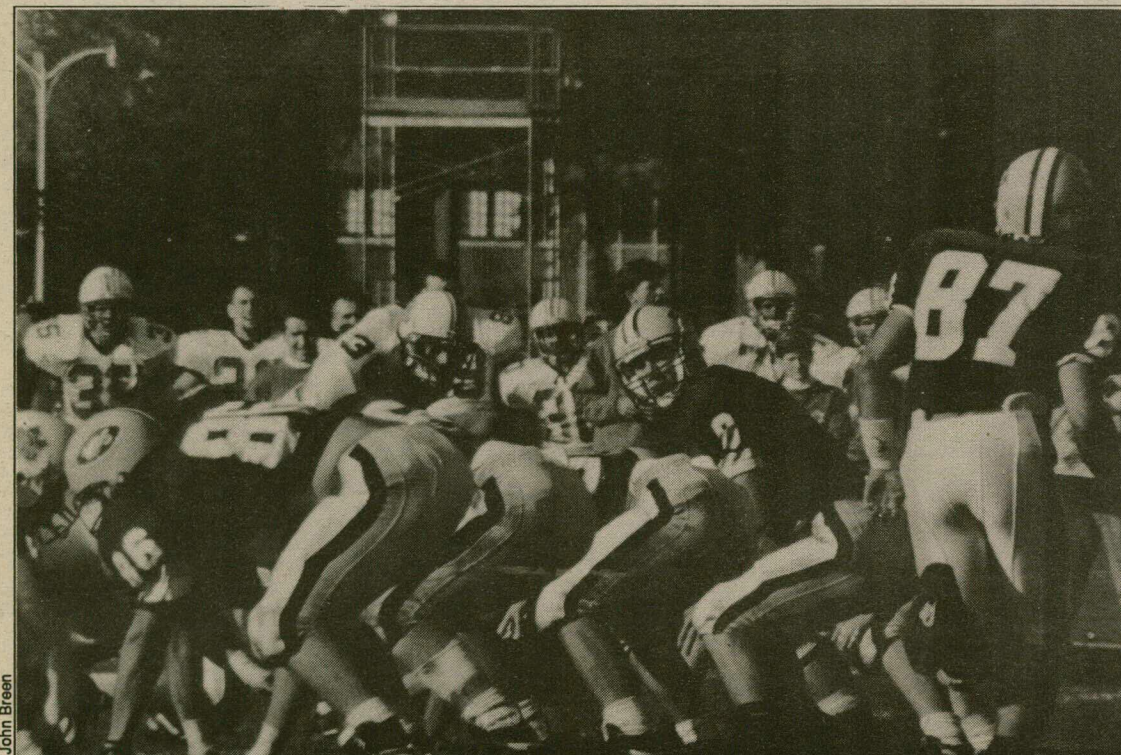
The Loggers are now 1-0 in Mt. Rainier League play, but must travel to Western Washington this Saturday.

see FOOTBALL page 15

ATHLETE OF THE WEEK

Danny Ballough
Issaquah, WA
Junior
Football

Defensive back Danny Ballough is a four-time winner this week. First, the Loggers defeated Simon Fraser 27-24 on Saturday. Sunday, Ballough was selected as the Puget Sound Flakey Jake's Player of the Week, the Mt. Rainier League Defensive Player of the Week, and the NAIA National Player of the Week. Ballough, from Issaquah's Eastside Catholic High School, pulled down three interceptions, had seven tackles, and deflected one pass. His third interception of the day came with just 13 seconds remaining and the ball on the Loggers one yard line to preserve the victory. He is the first Logger to be named the National Defensive Player of the Week since Puget Sound joined the CFA in the early 80's.



Once again the offensive line performed well with over 140 yards rushing.

Men's soccer shocks Portland State, 2-1

BY JAY ARTHUR
Staff Writer

The Puget Sound men's soccer team, unable to pick up wins in the Pacific Northwest Athletic Conference, lost to Western Washington University 4-3 in overtime last Wednesday. The Vikings are currently in last place in the PNWAC.

On Sunday, however, the Loggers collected an ego-boosting win over Portland State University 2-1. These Vikings, not to be confused with the Vikes of Western, are an NCAA Division II affiliate.

"It was a good confidence-builder," head coach Reece Olney said. "It was a good win for us on the

road and on the artificial turf."

Michael Chaffee and Ryan Wiita were the scorers for the Loggers against Portland State. Chaffee's goal came in the 18th minute of the game off of a John Hildreth pass.

Chaffee also picked up an assist on Wiita's goal in the 69th minute. Adam Johnson was credited with an assist on the play as well.

But non-league games don't help the Loggers in their quest for post-season play, and last Wednesday's loss to Western was not helpful in that quest either. The Loggers took an early 2-0 lead, but the Vikings wouldn't go away and forced the overtime.

Jason McGibbon opened the scoring in the sixth minute; Derik Mills

earned the assist. Mills also scored in the 56th minute to put Puget Sound up by two.

But Western came back to score two second half goals and put the game into overtime. In the extra periods, the Vikings scored twice to pick up the win. The Loggers' Jason Alexander also scored in overtime, but it wasn't enough.

Puget Sound now holds a 9-7 overall record, but is 1-5 in PNWAC play, good for a tie for fifth place with Western. This week's conference games against Seattle University and Simon Fraser University, the top two teams in the PNWAC, will give the Loggers a chance to redeem themselves and allow them an opportunity

NAIA Pacific Northwest Athletic Conference Mens Soccer Standings

	W	L	T
Simon Fraser	6	0	1
Seattle Univ.	5	3	0
Evergreen State	4	3	0
Central Washington	3	4	1
Puget Sound	1	5	0
Western Washington	1	5	0

for post-season play. The Loggers lost to both teams earlier in the season; their only PNWAC victory came against Evergreen State College.

The Loggers will host Simon Fraser on Saturday in the second game of a doubleheader. Kickoff will be at 2 p.m.



Michael Chaffee, in the air, had the winning goal against Portland State.

Swimmers split with Simon Fraser

BY ARTHUR JAY
Staff Writer

The Puget Sound swim teams opened the 1994-95 season with a split against Simon Fraser University on Saturday at Wallace Pool. The men defeated the Clan 115-90, but the women fell by a nearly identical margin 112-93.

The Loggers came up with individual victories from Gabor Mereg in the 800 freestyle, Marc Kincaid in the 100 and 200 free, Michelle Parrish in the 100 butterfly and 100 breaststroke, Greg Kabacy and Ben Johnson (tied for first place and set a meet record in the 100 backstroke), Sybil Hedrick in the 400 free, and Neil Ichiki in the 100 breaststroke.

Other top finishers for Puget Sound included Don Frye, who finished second behind Mereg in the 800 free. Also, Angela Butler was just beat to the wall by teammate Parrish in the 100 fly. Alexi Hutchinson was second behind Kincaid in the 100 free. The 100 breaststroke saw a 1-2-3 finish by Puget Sound, with Parrish, Nicole McKenney, and Kirsten Morningstar taking the top three places.

The Logger relay teams were unable to beat the Clan as Simon Fraser set meet records in all four relay races (men's and women's 200 free

relay and 200 medley relay).

The swimmers will next participate in the Husky Relays, to be held in Federal Way at the King County Aquatic Center, site of last season's

NAIA National Championships, on November 4.

The next home meet will be Saturday, November 5 against the University of British Columbia.

OLEFANTO



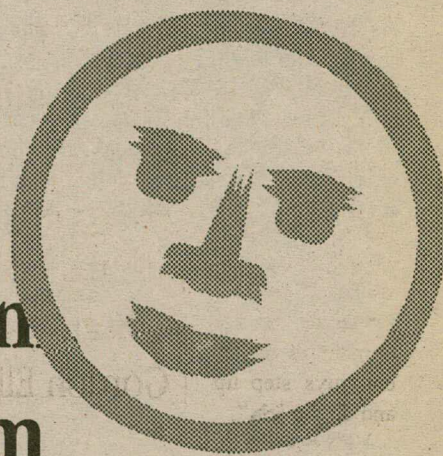
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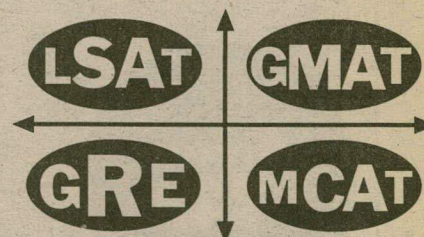
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Women's soccer maintains hold on 1st place in league play

BY JAY ARTHUR
Staff Writer

The Puget Sound women's soccer team defeated Seattle University 2-0 on Saturday, but could not hold on to their undefeated record in the Pacific Northwest Athletic Conference as the Loggers lost a close 1-0 game to Simon Fraser University on Sunday.

Against the Chieftains, Puget Sound (7-7-1 overall, 5-0-1 PNWAC) created multiple scoring opportunities, getting four more shots on goal (12-8). Mary Zielinski and Jennifer Wedgle had the two Logger goals in the game; Amanda Olney and Christi Ruppe were credited with assists.

Wedgle scored the game-win-

ning goal early in the contest. Goalkeeper Jennifer Mark earned her third shutout of the season.

But against Simon Fraser on Sunday in Burnaby, B.C., the Loggers outshot the Clan 12-7 but still lost the game 1-0. It was the first PNWAC loss for Puget Sound in 1994.

Puget Sound and Simon Fraser are currently tied for first place in the PNWAC with identical 5-0-1 records. The Loggers will have a quick opportunity for revenge against the Clan on Saturday. Saturday's game has important post-season ramifications, including possibly determining home field advantage for the playoffs. Kickoff on Saturday is 11 a.m., the first game in a doubleheader (the men follow at 2 p.m.).

NAIA Pacific Northwest Athletic Conference Women's Soccer Standings

	W	L	T
Puget Sound	5	1	1
Simon Fraser	5	1	1
Western Washington	3	3	1
Central Washington	2	2	3
Seattle Univ.	2	4	1
Evergreen State	0	6	0

Volleyball remains perfect in PNWAC

Weekend roadtrip could determine league champion

BY SETH DONSKER
Sports Editor

The Logger volleyball team travelled to Simon Fraser last Wednesday night and made quick work of the Clan 15-8, 15-3, 15-13. The win moved the Loggers record to 23-5 overall and 4-0 in Pacific Northwest Athletic Conference Play.

Junior Andrea Egans continues to lead the team in kills with 214 on the season. She also has 17 service aces and 32 blocks.

Wendy Weise has 101 kills, and is the team leader in blocks with 73, including 34 solo blocks. Weise also has 166 digs, second on the team.

Freshman Lori Inman has added 113 kills and 33 blocks, and leads the team with 21 aces, all impressive numbers in her first year.

Sarah Zeisler is having a strong year with 92 kills and 65 blocks, 23 of them unassisted.

Freshmen Vicky Crooks and Danielle Leon have also come on strong lately. Crooks has 55 kills on the year to go with 43 blocks, while Leon has 61 kills and 18 blocks.

the year in a four game match. The one game the Loggers lost was without the services of Egans or Weise.

After the tough Friday match, the Loggers must go to Lewiston, Idaho, and take on first place Lewis-Clark State for the first time this season. LCSC sits in first place with a 7-0 league mark, and the winner will have the inside track to host the league playoffs. LCSC is just 15-7 overall, but defeated BYU-Hawaii last weekend. BYU-Hawaii has beaten the Loggers twice this year.

The Loggers return to Tacoma for their second home game of the season next Tuesday night when they host St. Martin's College in a PNWAC tilt. The Loggers have already defeated St. Martin's earlier this year 15-8, 9-15, 15-1, 15-12. That game is scheduled for 7:00pm in the Fieldhouse.

NAIA National Rankings

- 1 Northwestern (LA)
- 2 BYU-Hawaii
- 3 Montavalo (AL)
- 4 St. Francis (IL)
- 5 NW Nazarene
- 6 Puget Sound
- 11 Western Oregon
- 17 Willamette

This weekend, the Loggers travel to Ellensburg to take on third place Central Washington Friday night. The Loggers have already defeated the Wildcats earlier in

NAIA Pacific Northwest Athletic Conference Volleyball Standings

	League		Overall	
	W	L	W	L
Lewis-Clark State	7	0	13	7
Puget Sound	4	0	23	5
Central Washington	2	3	7	6
St. Martin's	1	3	10	7
Western Washington	1	4	8	11
Simon Fraser	0	5	0	12

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Women's X-Country shines at U. of Oregon

BY NOAH MEGOWAN
Staff Writer

The Puget Sound cross country squads took it on the road during fall break, racing in Eugene, Oregon. The University of Oregon hosted the Jeff Drenth Invitational, which was attended by Arkansas, Colorado, Washington State, and Idaho among others. In all, 13 teams raced in the women's 5K and 15 in the men's 8K.

Colorado took home top honors in both the men's and women's races and the hosting Ducks managed third place finishes at home. The Loggers grabbed a fourth place team score in the women's race losing only to top ranked Colorado, Arkansas and Oregon, all NCAA Division I schools. The Puget Sound Men managed a twelfth place finish.

"It was excellent competition, all Division I teams," said Coach Sam Ring. "I'm really happy with how well we did."

Leading the women were Danita Erikson-Parkhurst and Emily Kellman, finishing 18th and 19th. Many of the nation's best runners fell by the wayside as Erikson-Parkhurst and Kellman hammered the 3.1 mile course in under 18:00.

"The course wasn't that fast," said Kellman. "It was flat but the ground was soft and lumpy."

Fast or not, the Logger women did what matters, finishing ahead of most of their big-name rivals.

Running third for Puget Sound was freshman My Nguyen with an outstanding PR (personal record) of 18:35. Her quick race gave the Loggers the edge that helped them beat

WSU and Marquette University.

Bringing up fourth and fifth for the Loggers were Beth Robbins and Jennifer Burningham finishing 42nd and 44th respectively.

The Logger men saw outstanding races across the board, with four runners turning in personal records despite the poor running surface and hay barriers that had to be hurdled eight times during the race.

Noted one Logger, "The hay bails were neat at first, gave it a real cross-country flavor, but by the end they weren't so fun."

Sophomore Greg Fox finished third for the Loggers, close behind teammates Jon Westerman and Roger Bialous.

"The first mile was insane. I was really impressed (by Westerman) who ran in fifth place through the

first mile," said Fox.

The very crowded field of 138 runners made it a challenge just to get in position to race, a situation not unlike last year's national meet.

Team captain Bialous noted, "I couldn't see the ground for the first half mile, there were tons of people."

But Bialous' race was excellent, coming through the line in 25:42.

Leading the team was Jon Westerman. His 25:41 was strong enough to make him the second fastest NAIA runner in the meet.

Ahman Dirks also had a PR for the 8K race. His 25:59, made it the first time this season that four Loggers have finished under 26 minutes.

Rounding out the Logger top five was Noah Megowan with a PR time of 27:10.

Sixth and seventh for Puget Sound

were freshmen Aaron Samuelson and Doug Ryden finishing 120th and 130th. Samuelson had a 20 second PR for the day.

"The men's field was very good," coach Ring commented, "and our top five stepped it up, improving an average of 30.2 seconds per man from their last race."

The Loggers will be at Western Washington on Saturday for the District Invitational. Western's course is the most challenging of the season and should produce a great race despite the ever present rain.

Notes—Loggers will face the other PNWAC schools this Saturday at the Western Washington Invitational...The regional race will take place on November 5th and will determine who goes to Nationals.

THIS WEEK IN LOGGER ATHLETICS

Friday, October 21

- Volleyball vs. Central Washington, Ellensburg, WA, 7:00PM

Saturday, October 22

- Football vs. Western Washington, Civic Stadium, Bellingham, WA, 1:30 PM
- Cross Country at Western Washington Invitational, Bellingham, 10:15 AM
- Women's Soccer vs. Simon Fraser, Baker Stadium, 11:00AM
- Men's Soccer vs. Simon Fraser, Baker Stadium, 1:00PM
- Volleyball vs. Lewis-Clark State, Lewiston, ID, 7:00PM

Sunday, October 23

- Women's Soccer vs. Pacific University, Baker Stadium, 1:00PM

Tuesday, October 25

- Volleyball vs. St. Martins, Fieldhouse, 7:00PM

FOOTBALL from page 12

day to take on the Vikings who many feel are the best team in the league.

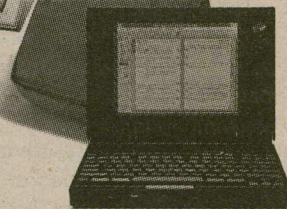
"At the start of the season, I thought Western (Washington) would represent our league in the playoffs, and they have done nothing to disprove that," remarked coach Elliott.

If the Loggers are to have a chance against the 4-1 Vikings, they will have to slow down running back Jon Brunaugh, one of the league's leading rushers, who played for coach Elliott in high school. They will also have to put points on the board against the CFA's number one defense which last week recorded the only shutout in the CFA this season when they blanked Whitworth 45-0.

Game time is set for 1:30 pm at Civic Stadium in Bellingham, Washington.

Notes—The Loggers 3-2 start is the best for a Puget Sound football team since 1987 when they started 5-0 before finishing 6-3...The Loggers are now the only team in the CFA with an undefeated record at home...The UPS offense ranks 8th in the CFA in total offense and 11th overall in scoring...The defense ranks 6th in scoring allowing 22.6 points per game in the offensive-oriented CFA.

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Electorate bears as much burden as politicians

BY TODD STARKWEATHER
Opinions Editor

As the 1994 election closes in, the same bantering and bickering which has defined past elections continues to define the upcoming election. The American electorate, not surprisingly, has vehemently complained about the bureaucracy and corruption inside Washington D.C. Television stations and newspapers carry stories about the electorate's sudden disenchantment with American politics. But is this disenchantment really so sudden. Although my own personal experience is miniscule, I

People have no problem with the government spending money. As long as people can feed from the federal government's trough, they have no problem with pork barrel spending.

can't recall any time when the American public has professed overwhelming support for the American political system and the politicians who run it.

Is government ineffectual and oppressive? Sure, but it always has been. And the public has continually expressed a "throw da bums out" attitude. This might seem extra-cynical, but I can't help but loathe the current trend toward opposing politics and the politicians. Just as much blame for political corruption resides with the electorate as it does with the politicians. The practice of condemning politics only shifts the blame from one group to the other, when, in all actuality, the blame should be shouldered equally.

When people scream about the career politicians and wish that the incumbents would be tossed from office, they usually mean other states' and districts' Senators and Representatives. If Ted Kennedy were running for Senator in any other state besides Massachusetts he wouldn't have the slightest of chances. As it is now, he runs neck and neck with his Republican challenger. This just demonstrates people's disingenuous attitudes. They don't mind "throwing da bums out" as long as it is not their bum who happens to rake in tons of federal money for their state and district.

People have no problem with the government spending money. As long as people can feed from the federal government's trough, they have no problem with pork barrel spending. Once they can no longer dip their snouts into the money, though, they immediately start complaining about unwise government spending.

This attitude by the electorate has, at least in part, caused the tremendous corruption now rampant in Washington. Politicians know that the more money they pour into their states and districts, the better chance they have of being re-elected. Surprisingly, or maybe not, these same politicians holler the loudest when other politicians engage in the same behavior. Senator Phil Gramm (R-TX) has unabashedly attacked what he sees as pork barrel spending, but fought as though his life depended on it to keep federal funding for the supercollider alive. The supercollider, coincidentally, resides in Gramm's home state of Texas.

Besides its own selfishness, the majority of the electorate rarely offers any alternatives to the current system. Everyone is angry about the current situation, but unwilling to offer substantial changes which should be made. There are the usual complaints about downsizing government, lowering taxes, cutting the federal deficit, etc. When pressed about how any of these measures may be accomplished, however, the electorate at large often walks away. If the electorate cannot verbally express their wishes beyond their base desire, how can it expect its politicians to act responsibly.

The electorate also reverts to its previous state of selfishness. *Cut spending, yes. Reduce the deficit and government, sure. Just as long as you don't do it at our expense.* This attitude by the electorate has only caused further division and gridlock within the political system.

This aspect is especially dangerous in a representative government, such as the United States'. This type of representative government was designed to create gridlock, not diminish it. Political thinkers like James Madison wished to create a government that made passage of legislation as difficult as possible.

Unlike politicians in England and other countries that employ a parliament, politicians in the U.S. are responsible first to their constituents. Party loyalty takes a back seat. Since different constituencies throughout the nation usually have differing opinions and views, politicians have a difficult time reaching a consensus on any single issue. If their own separate constituencies can't find enough common strains of thought to form a consensus, how can the politicians be expected to do so? The electorate lies at the heart of gridlock. As long as they don't agree, neither will the politicians.

This by no means is meant to exempt the politicians from their behavior, only to explain it. Politicians should be held to a higher standard than the average citizen. But it is ignorant to lay all the blame on individuals who were elected by this often selfish, inconsistent and bickering electorate. The politicians in Washington, D.C. are nothing more than a reflection of the United States electorate. It's a scary thought. Maybe that's why everyone is so upset.

Commuters, rise above those \$10 parking tickets

Let's discuss the continual campus dilemma that undeniably plagues every motor-vehicle-bearing student at least once in his or her UPS career: UNIVERSITY PARKING.

It is about time someone brought it out into the light of day; it is about time we, the motoring campus community, rise above our mound of \$10 parking tickets and wave a collective questioning fist in the air.

But, leave it to the notoriously whiny and vocal staff of the *Trail* to do the bitching for the collective whole of the University's commuter bunch. Obviously we cannot be burdened with examining the specific parking frustrations of the entire campus community; however, we are capable of basing our frustration on the numerous complaints voiced by members of the *Trail* staff. Granted, the staff does not (and for that matter should not)

represent the campus as a whole, but it makes for a very interesting cross-section, if anything.

As students who commute to school, we depend upon the parking lots on campus to rest our

staff editorial

vehicles while we diligently attend class and attend to our campus business. Ne'er a week transpires without at least one *Trail* staffer stomping into the office, face red, out of breath and exasperated from driving around the campus parking lots umpteen times, circling, idling, waiting, praying for an empty parking space.

Now does that give us the right to uncomplicated parking? Not necessarily. I am positive that the parking situation at UPS is much less grave than say at UW or even at TCC. We should be thankful that we do not have to pay for all-day parking privileges (except for the \$10 parking ticket we receive every now and then for parking along the forbidden yellow curbs) and do not have to walk a mile and a half to our 8 o'clock class in Thompson Hall. However, if one takes into account the absolute lack of car-parking areas off and around campus, then perhaps our complaints may be viewed as legitimate.

Since the University and everyone who uses its facilities everyday may be described as "neighbors" to the residents in Tacoma's North End, we should, out of sheer courtesy, respect the surrounding neighborhood and not use the adjacent streets as spill-over campus parking lots. But alas, we do. But alas again, we are forced to, and unless every unfortunate driver who finds him or herself stuck without a legal campus parking space decides to drive back home and find alternate transportation to school, we cannot help it.

We are not advocating the destruction of the Earth by driving gas-burning machines that only add to the city smog and depletion of the ozone layer. Far from it. We realize that the limited number of parking spaces on campus is perhaps a subtle comment that we should, as environmentally conscious adults, act more responsibly as inhabitants of this fragile planet and find alternative transportation (or choose the option of skipping class every other day in order to cut down on the amount of fossil fuel we are personally responsible for burning).

Take the following ridiculous scenario (which, unfortunately must happen at least once every day): Once we decide that the best mode of transportation for us at this particular moment is driving, we find ourselves not only wasting gas but adding to the destruction of the atmosphere by circling the parking lots over and over in desperation over finding a place to park on campus, only to have to park across the street in front of some poor neighbor undeserving of the abuse of UPS motorists (which probably isn't legal anyway), or else risk the write-up by Security Services for parking along an undesignated, unsuspecting, unauthorized curb.

Now if there were say, twenty or thirty more parking spaces on campus—anywhere—then perhaps this scene may be avoided. It may also induce even more car-owning individuals to take their beloved four-wheeled pet to school, however this is an issue to be addressed at another time. Parking along the neighborhood streets may also be avoided, along with the collective amassing of University parking tickets.

If alternative modes of transportation were readily available and easily accessible and used by more students—bicycling, bussing, carpooling—then perhaps again, this parking dilemma may be curbed. Security Services does in fact advocate carpooling and has designated certain parking spaces "for carpool only." But mind you, these spaces and privileges are only available for the faculty and staff.

Oh well. For now we will continue to verbally vent our frustrations over the lack of spaces to park and the lack of money to pay for those damn parking tickets.

Oh, and by the way, don't try the ingenious trick of placing an old parking ticket on your windshield when you park next to yellow-painted curbs—they've caught on.

We are not advocating the destruction of the Earth by driving gas-burning machines that only add to the city smog and depletion of the ozone layer.

the Trail

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The *Trail* is published weekly by the Associated Students of the University of Puget Sound. Opinions and advertisements do not necessarily reflect the views of the Associated Students, the University or its Board of Trustees. Staff Editorials are the opinion of the majority of the core staff. Articles in the opinions section are printed at the discretion of the Opinions Editor and do not necessarily reflect the views of this newspaper.

The *Trail* reserves the right not to print letters over two hundred words and to edit any letters printed. All letters must have a signature and a phone number and are due no later than Mondays at Noon. Anonymous letters will not be printed.

Letters may be sent to:
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letters to the editor

Trail promotes homosexuality

Dear Editor,
Your "National Coming Out Day 'outs' positive images" story last week was pure homosexual propaganda. As a blanket endorsement of homosexuality, your story demonstrated the Trail's sympathy with sodomy—the naked essence of homosexuality.

Although you began your story with the statement that "Students of UPS joined the nation in celebrating the sixth annual National Coming Out Day...on Oct. 11...," as a UPS student I, for one, see no reason why sodomy should be granted special recognition on 11 October or any

As a blanket endorsement of homosexuality, your story demonstrated the Trail's sympathy with sodomy—the naked essence of homosexuality.

other day of the year. I see no honor, no glory, no justice, no cause for celebration, in the act of sodomy, whereby a man ruthlessly penetrates another man's anus—biologically reserved for defecation purposes—with his penis. ("positive images"?)

As members of a free society, I understand that we must tolerate homosexuality as a matter of individual choice, just as we must endure sadomasochism and many other sexual perversions so long as they do not violate the rights of others. But we should never be expected to celebrate or sanction such behavior, which, in some states and in many places around the world, is considered criminal. Your story last week, instead of dwelling on the "positive images," should have included this point.

Sincerely,
Charles P. Reyes

ASUPS deserves recognition for efforts

To the Editor:

On behalf of ASUPS, I am writing in response to the editorial in last week's *Trail*, "University attitude turns students into children again." After two weeks of the *Trail*'s misrepresentation of the goals and actions of ASUPS, we the senators and executives of ASUPS felt a letter of clarification was necessary.

About four weeks ago, Senate was informed by ASUPS president Andy Aweida of a proposed ordinance that was being discussed by the city planning commission and heavily pushed by members of the North End neighborhood council. Designed to cut down on parking, noise, litter problems, and the number and intensity of UPS parties, the proposal could have limited the number of unrelated individuals in a single household to two or three. Senate recognized the now infamous proposal as a dangerous and misguided attempt by a few angry neighbors to control the living situations of UPS students, and acted accordingly. Immediately, Senate made a concerted effort to inform the student body of the facts of the proposal, acting on the belief that educating as many students as possible would lead to a fact-based, unified show of student opposition that could effectively stop the proposal from coming to fruition. Within an extremely short time-frame, ASUPS execs and senators advised the entire campus of the situation and organized an open forum with a member of the City Council and the City Attorney to allow for further education on the proposal and an opportunity for the students to voice their opinions. In the two working days between the extremely successful open forum and the public hearing on the ordinance, ASUPS created and distributed hundreds of flyers regarding the public hearing, and organized transportation for any student who wished to attend. The testimony at the public hearing was overwhelmingly in opposition to the ordinance, and comments made by UPS students were among some of the most coherent, reasonable, and fact-based statements made all evening. The next day, the front page of the Tacoma News Tribune reflected the success of the public hearing; popular support for the ordinance had shrunk enormously, and the prime political supporter of the ordinance, Bob Evans, had publicly withdrawn his support. The proposal could no longer be considered a serious and imminent threat to UPS students.

However, more proposals of this nature will be written in the future if the problem at hand is not dealt with immediately. The proposal was written in response to years of difficult relations between UPS students and North End neighbors. Therefore, ASUPS felt that we should address the real issue and encourage students who are having difficulties with their neighbors to be responsible, respectful neighbors. Obviously, the majority of UPS students living off campus are thoughtful neighbors, but nobody can dispute the reality of loud, annoying parties, trash, and parking problems. Many students do not attempt to communicate with or understand the needs of their neighbors, and such negligence, unfortunately, often leads to police intervention and angry feelings. Thus we will continue to urge students to talk with their neighbors and be responsible, as it is in everyone's best interest to do so. Furthermore, ASUPS will continue in its effort to inform students about the feelings and activities of the North End neighborhood council, and ASUPS is planning to place senators and students at large on the council's committees to further facilitate communication and good relations.

It only makes sense that all of us involved in ASUPS' actions were pleased with the success of our efforts and the interest and action for the students. Our job is to represent and serve the student body, and we feel that recognizing the gravity of the situation and acting quickly, effectively, and professionally on it was simply our responsibility. However, we also expected a bit more support from organizations such as the *Trail*. The Oct. 6 *Trail* article on the Public Hearing made no mention of ASUPS' effort or role in the process, and the editorial last week's article absolutely attacked ASUPS for its "inconsistent and ineffective, not to mention demeaning and unjust" efforts and methods. Our suggestions and encouragement stem from our own informed position; several members of ASUPS were at the original neighborhood council meeting at which the ordinance was discussed at length, and the frustrated neighbors made it an extremely hostile environment. We're talking about absolutely livid individuals. Judging from the reactions at this and other meetings, there is a problem. The authors of last week's editorial seemed to be of the mentality that there are no thoughtless, irresponsible UPS students living off-campus. This may be true, but there are certainly off-campus students

who have no idea how upset their neighbors really are. Unless we the students want more threatening proposals, police intervention, and bad feelings with out neighbors, it might be in our best interest to rethink our behavior and attitudes. Obviously, it is up to each individual to act as he or she sees fit, but we feel it is our responsibility to be true to our word and our job description, and continue to work on the situation. We would be thrilled to entertain any suggestions from students on how to better the situation. We are not thrilled to be ignored, misrepresented, and attacked for our efforts.

Sincerely,
Kim Gonzales
Senator-at-Large

Political correctness bashed

Dear Editor,

I will run against the grain of our nouveau-crazed academia and offer my criticism of what has become a passe issue: the intellectual (or is it anti-intellectual?) spectre called Political Correctness.

To begin with, I would argue that Political Correctness fits in nicely with the bland, indifferent, and self-aggrandizing pretense we call a culturally sensitive liberal-arts educa-

tion. I do not intend to apply this description to the entire liberal arts spectrum, but I do contend that it accurately fits our beautiful and green University.

Pretense? That's what I think of Political Correctness. At this school, Dialogue as a form of communication is not only cliché or the norm, but dogma. It's really quite ridiculous that our use of rhetoric has tilted in that direction.

Dialectical communication? It's almost tabooed here! Conflict seems to have been obliterated by Dialogue, indicating that Dialogue is actually more vicious than conflict, more akin to a subversive dictator or fascist than a kind, gentle rhetorical medium.

My point is actually quite simple. Political Correctness promulgates a conspiracy of silence in the marketplace of ideas, a conspiracy which conceals (what are usually the most) important attitudes and ideas from debate. Left alone, I believe such attitudes and ideas can fester beyond the point of compromise.

Political Correctness conceals the truth. Yet, we proclaim to prepare students with an education for a lifetime-for the real world. To be politically incorrect, I say to that, "Bullshit!"

Galvin Guerrero

POLITICIANS OF THE WEEK

Diane Feinstein and Michael Huffington

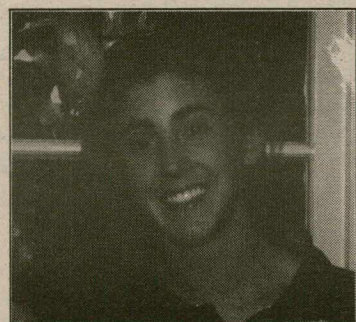
Senatorial candidates from California

As these two candidates move towards the election date, they are expected to generate the most expensive Senate race in U.S. history. Huffington, whose personal fortune may exceed \$75 million dollars, will spend upwards of \$20 million dollars out of his own pocket. Feinstein, a formidable fundraiser, should spend somewhere in the neighborhood of \$15 million. The previous record for any Congressional race was \$26 million. After being considered a long shot, Huffington has pulled even with Feinstein in the polls. The incumbent Feinstein has attacked Huffington's voting record on Capitol Hill as a Representative. Huffington's wife has also come under attack for being a "Minister of Light" in a religious cult.

(compiled from the New York Times)

question of the WEEK

Was it wise to deploy troops to Kuwait in the face of a military threat?



"If you wait until it is too much of a threat it might be too late."

—Jodie Bushman, frosh



"I think it was a good idea."

—Dave Griffiths, frosh



"Saddam Hussein is a liable threat."

—Mark Clenent, frosh



"Take out the troops and put in the CIA to get rid of Saddam Hussen for good."

—Travis Cook, frosh

Onward to the squirrel nudist revolution



BY SUNDOWN STAUFFER
Staff Writer

Who cares about the campus housing authority? That's nothing compared to the rampant threat of squirrels. Yeah, that's right. The furry boogers are invading, and here I present a brief summation of the danger at hand. I fear that in the process I have to bring in some personal references, but sorry guys, it's your own fault.

Victim A, who I'll call "Evan," is

a housemate who lives in our attic. Recently Evan was woken up one morning by the furious clamor of what must surely have sounded like demonically-possessed elephants rampaging through his room. Actually it was just a red squirrel which had gotten in some way or another.

I mean, a squirrel. I grew up with thousands of them in the woods behind my house. I've gotten pretty close to them. I've even shot one or two. They aren't too fearsome. It must be granted that a squirrel, when cornered, has a bite that can take off a finger. But you have to push a squirrel pretty darned far before that happens.

Anyway, Evan responded to the threat by jumping up and assessing the situation. Then, as he must have been trapped between fear and indecision, he commenced upon turning his stereo up to 10 and playing Ministry, something from *Psalm 69* I believe. For those of you who don't

know, Ministry is a popular, vaguely industrial sounding band that makes the cutest little speedy distortion guitar to pass thru yer waver ears. This is where I come into the story. It was 9:30 in the morning. I woke up. Evan cranked up Ministry as loud as his stereo could go. The walls trembled and threatened to collapse. The squirrel, as I gather, was unphased.

Squirrels are accustomed to gathering food in heavy construction areas, so the logic in the wall of sound defense escapes me. What's so hard about just getting a newspaper and shooing the little guy out the window? But I guess Evan was visibly affected so he wrote a little note to another of our housemates, whom I'll call "Shaggy." Shaggy is the one who primarily deals with our landlord. Evan's note went something like this: "Dear Shaggy: listen, I'll be gone for a day or two. There was a \$#@!%ing squirrel in my room!

What the !%\$#@ ! Get our [long trail of expletives deleted] landlord to deal with it. That squirrel is a vicious mother@#\$!%!" and so on.

Now our landlord, "Jerry Garcia," is a nudist and he lives in a cottage behind our house. That's fine; we don't see him, except when he comes over to the house on business, and then he's almost always clothed. It's just that one time he came over to the house to check on a routine plumbing problem with a handgun shoved into his belt. Now if you were in Shaggy's situation, having this angry note and having to deal with the problem, what would you do? Well, Shaggy, ever the suave negotiator, took the Gordian solution of just dropping the note off with Jerry Garcia. What diplomacy.

Later on that very same night, I was at home with my two other housemates, "Marvin" and "Baryshnikov," when Jerry Garcia

pounded on the door. Uh oh, I thought, is this it? Squirrel Morning? Stainless-steel rodent invades Cuba? In short, visions of violence filled my brain. But as it turned out, Jerry Garcia was an animal lover, and the squirrel, he revealed, was a mama caring for her babies. Aw. So he said we should only call him if it happens again. Go figure.

Fear of squirrels, or Sciuridaphobia, is treatable, and a 12-step group awaits those poor souls who never thought they'd be plagued forever. Writers block, on the other hand, can only be cleared up by ridding oneself of all the useless trivia accumulated over the last three weeks. How I love the forum of the *Trail* for letting me air my thoughts under the reigns of editors like Marvin, editors who press their writers mercilessly, beyond the point of human ability, in their merciless quest for status and power, right Marvin? Squirrels unite. I'm done.

Advertising's myths and lies: Using sex to sell

BY COURTNEY FERGUSON
Contributing Editor

Do you know of a place where people are always smoothly tossing their flaxen hair and exposing their tan, hard bodies? Yes, this is a real place. It exists in the minds of hard-working advertising employees everywhere. But how many gorgeous people do you see running around everyday glibly driving sport cars and talking about the benefits of their Toilet Duck's cleansing abilities? None.

When ordinary people come home from their days at the factories and offices they don't like to find a 400 pound grandma trying to sell them ladies lingerie on TV. Advertisers realize this and plan their visual world accordingly. But how healthy is this? What kind of impression does a page full of stick-thin models vowing that they must lose ten pounds give to a young girl who is insecure

about herself?

Advertising preys upon the insecurities of the public and exploits them for financial reasons. If you can't get a date—try chewing Dentyne. If you're boring—drink a Mountain Dew and people will think you are exciting. Life doesn't work that way. Yet advertisers know that a majority of the masses will buy into the American Dream of publicity.

The sad part of this fairy tale world is that the public does buy into it. Countless numbers of children are impressed by the new brand of Chocolate Bombs and convince their parents to buy it for them. That's influence. Teenagers are especially bombarded by the visual images that advertising has to promote. Advertising and the media set the standards for what is cool and hip in the life of a majority of teens. Teens carry this standard in to the practice of real life and help to further ad-

vance it. Along with the help of its followers (the consumers) advertising sets a pretty high standard to live up to.

Not only does the world of advertising set a standard of universal appeal it promotes the universal goal of living up to it. The Weight Watchers program and various jeans ads make sure of that. For instance, the new waif model which seems to be so popular in clothing ads is just a promotion for anorexia in more teenage girls. Very few people can be that skinny naturally yet all the models that girls compare themselves to are that skinny. Advertising is only propelling the further disintegration of people's self-confidence about themselves.

Exploitation is common in ads, especially for women. Women are constantly being used as tools for selling products. Case in point, beer ads. Women are always viewed running around on white sandy beaches

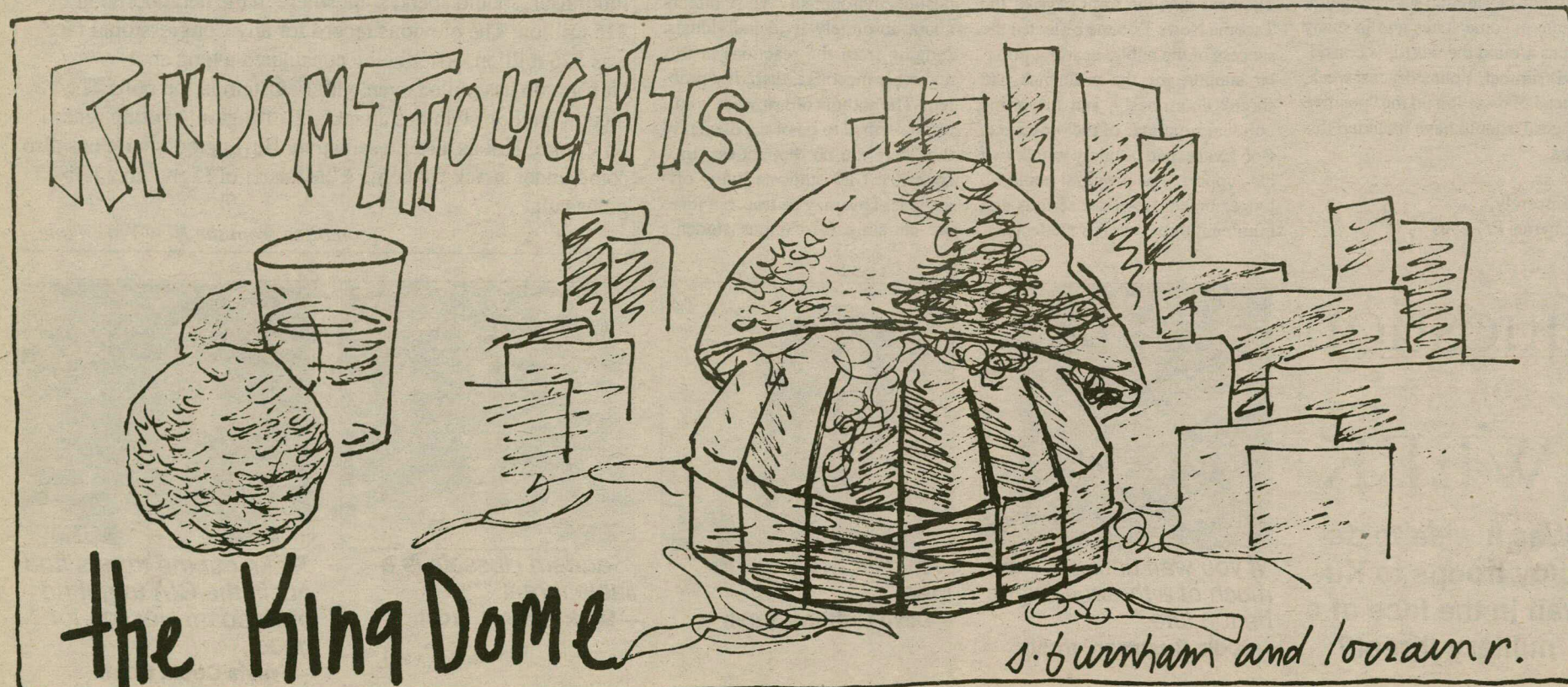
wearing string bikinis and hanging from muscled beer-drinking men. Rarely are women seen doing the drinking, rather they are the selling-bait for the majority of beer-drinking consumers—men. The promise of sex is always an underlining theme in most advertising. Expose a lot of flesh and it will naturally be associated with the product. It's probably the first method of sales that advertisers learn in trade school. Sex is used in everything from Ritz crackers (with the word "sex" supposedly baked into the cracker) to car commercials.

When women, myths, sex and plain lies are used in the selling of products a lot of truths become distorted. Even if a product works it will become "new and improved" the next week. Advertising gives the appearance of technology always improving, although it may not necessarily be. Advertising is misleading and it doesn't try to give the

illusion that it is the truth. It revels in its myths. A majority of brain-carrying humans know that women are not sex toys but advertising promotes the image religiously. Advertising knows that a flock of women won't run to a man simply because he drinks a certain brand of beer. Advertising simply uses these ideas to prove a point—it sells their products.

As for the future in advertising, myths will always be myths. They are nearly impossible to halt once the fairy tale has started. There doesn't seem to be an end in sight for the propagation of positive images in selling products. Perhaps if the advertising industry can clean up the images that they try so hard to promote our society can start cleaning up its self-images.

But as for today—sex sells. Women in bikinis sell. Myths sell like hotcakes. Advertising sells—and plain, ordinary people buy.



ASK THE DEAN

by
Judith W. Kay

Q: What is your policy about off-campus parties? Why don't you inform students about it?

A: Thanks for asking. In reviewing University policy I have discovered some interesting things. Legally a private university can sanction students' off-campus behavior, for example, some small colleges expel students if they are found drinking or dancing off-campus. Morally and practically, however, we prefer to treat off-campus students as private citizens responsible for their own behavior. We do reserve the right to sanction students in cases where the University's interests are at stake.

This year I have received complaints about ten different off-campus houses. The offensive behavior has included: public urination, excessive noise at odd hours, "drunk" drivers speeding up and down narrow streets, foul language, rude and hostile confrontations with neighbors who have attempted to intervene, large numbers of students on neighbors' property, and beer bottles smashed on sidewalks, driveways or left in neighbors' lawns.

Our practice in dealing with such complaints about our students includes:

- calling the hosts of such a party in for a discussion with University staff about their liability and risks in hosting such parties and how to be better neighbors. Our goal here is to demonstrate to neighbors that we take their complaints seriously and that we attempt to educate our students about their responsibilities as private citizens and representatives of the university;
- writing landlords directly about complaints received about their tenants;
- working with Tacoma police to share information and request enforcement;

- under the Integrity Code, sanctioning the hosts of an off-campus party if:

- the party was hosted by a University-recognized organization and was attended predominantly by members of that group; or

- if all three of the following conditions pertain:

1. we have received a complaint from one or more neighbors with specific allegations about conduct and time of event;

2. TPD responded to a complaint by a neighbor; and

3. the party posed an imminent threat to University members, typically when a large number of uninvited students from campus surge over to a house near campus, often attracted by the presence of kegs. The sanctions for hosting such a party have typically been community service or conduct probation, our goal being educational rather than punitive for this tiny minority of students. We much prefer self-regulation by students.

These policies are currently under review. Do you have any ideas about how the University should respond to neighbor complaints about the few houses that do cause problems?

The APAC Club and ASUPS Showcase Presents

The Asian Pacific Islander Dance Festival

Saturday, October 22nd
12pm in the Great Hall

FREE!

Bad Boys Zydeco

October 25th, 12pm
in the Great Hall

**Louisiana Cajun with
Creole Culture!**

FREE!

**IMPORTANT! BE PART OF THE SOLUTION
NEIGHBORHOOD CLEANUP DAY
SATURDAY, NOVEMBER 5TH**

10 - 2pm

Watch this space for more details.

Campus Films Presents

Elle Macpherson, Hugh Grant & Sam Neill in

S I R E N S

Fri. & Sat., 7 and 9:30pm - Sun., 6 and 8:30pm, in MC003

THE COMBAT ZONE

CAMPUS FILMS SPRING '95

January 27-29: *Three's Company: The Lost Episodes*

***Never-before-seen shows from the classic late 70's sitcom! See Jack pick a fight with former heavyweight champion Larry Holmes and watch the Regal Beagle go up in smoke! Starring John Ritter, Don Knotts, and Joyce DeWitt.

February 3-5: *Quest For Fire*

***Cro-Magnon man at his best. Will the gift of fire make it back to the clan unscathed? Starring Rae Dawn Chong.

February 10-12: *Tootsie Roll*

***Move over, Hughes Brothers—make way for Walter Clisby, the newest African-American director currently taking Hollywood by storm! Set on the mean streets of Jacksonville, Florida, this marvelous cinematic rendering definitely gotz tha dope moves. Starring Tupak Shakur, 69 Boyz, and Steve Guttenberg.

February 17-19: *Herbie Rides Again*

***Everyone's favorite personified Volkswagen Bug is back for yet another round of hilarious hijinx. Starring Mickey Rooney (as the horn of Herbie) and Wilt Chamberlain.

February 24-26: *The Top Ramen Incident*

***Winner of the 1994 Tulsa Film Festival! Duke Harper of the Tulsa Midnight Star writes, "The Top Ramen Incident is the best movie I've seen since *TimeCop*. . .and no MSG!" Starring Judge Reinhold and Kylie Minogue.

March 3-5: *Making The Grade*

***Can an uncouth young hustler fresh off the streets of Queens convince the students and faculty of a Connecticut prep school that he's on the up and up? Starring Judd Nelson, Jonna Lee, and Andrew Dice Clay.

March 24-26: *Buttman In Halifax*

***He's back, as always, looking for well-rounded posteriors! This time, though, Buttman is filming in a small Nova Scotian city. Starring Mindy Minx, Theresa Serpentine, and Peter North.

April 7-9: *Solarbabies*

***Science-fiction on rollerskates! Does it get any better than that? Starring Jami Gertz and Peter Dinklage.

April 14-16: *Friday The 13th, Part IX: Jason Takes Mayberry*



The kisses are hers and hers and his. *Three's Company: The Lost Episodes* kicks off Campus Films' Spring '95 offerings.

***The emperor of slasher films visits a small Southern town full of innocent virtue. Watch the heads of Barney Fife and Aunt Bea roll! Starring Andy Griffith, Jim Nabors, and Garrett Morris.

April 21-23: *Red Dawn*

***Those pesky Soviets have invaded the United States, but are they prepared to face the wrath of a gang of patriotic, gun-toting teenagers? Starring C. Thomas Howell and Patrick Swayze.

April 28-30: *Boot Scootin' U*

***An eighteen-year-old from Nashville transforms preppy Swarthmore College into the next Grand Ole Opry. Music by Pam Tillis, The Mavericks, and Western Flyer. Starring Alicia Silverstone and Chad Lowe.

May 5-7: *A Special Surprise*

***Hint: it has English subtitles.

Puget Sound Personals

Men Seeking Women

Teddy bear philosophy major seeks HWP Cabbage Patch woman for companionship, possible romance. Do you enjoy rollerblading on the Waterfront, dancing at Pioneer Square, and watching *M.A.N.T.I.S.* on Friday nights? I don't. Drop me a line anyway. Box #016.

Hi. I'm a freshman creative writing major. Kind of thin, kind of shy, but I have a wonderful relationship with my mother. I like women who live on the edge. Tattooed need not respond. Box #842.

Me: fingernail biter, antique lunch box collector, Jif Extra Crunchy consumer, and huge Toni Braxton fan. You: Magic Mountain season pass holder, titration wizard, and former Jason Bateman love interest. You were reading Elizabeth Gaskell on the steps of Jones Hall when our eyes met. I've got a box of Jeno's Pizza Rolls waiting in the freezer. Box #211.

Women Seeking Men

Gap-toothed GDI looking to dirty a Greek man's laundry. I'm tired of slackers, skinheads, KFC night shift poets, and the Life Center singles scene. I want tennis bracelets and imported beer. Sigma Chi and K-Sig respondents better be good. Box #338.

5-9, 120# Langlow frosh looking for annoyingly locutious guy who has a disturbing obsession with Ovid and/or Vergil. I eat only berries and canned corn, and I sometimes lament Quiet Riot's quick departure from the 80's metal scene. Box #969.

Rosie O'Donnell-esque P&G major, 22, seeks charming Charmin butt man who can float my boat. Must drive a Ford Festiva, wear Britannia jeans, and use unscented shampoo/conditioner. Beware! I occasionally floss my teeth in public. Box #620.

Men Seeking Men

Eagle Scout sophomore originally from Natchez, Mississippi, in need of new racquetball partner/love interest. No Morrissey/Erasure types—I like 'em short, rough, and spunky. Keep the love handles to a minimum, please. Box #447.

Women Seeking Women

20-year-old Nina Hartley look-alike seeks mature, omnivorous, Whopper-hold-the-onions woman. If you like Trisha Yearwood songs, Audrey Hepburn movies, and playing Chutes & Ladders until the morning light, then you've found Ms. Right. Box #595.

If you would like to correspond with any of these interesting men and women:

1. Call 756-MEAT, enter the box #, then leave your own personal message after the tone (\$2.99/minute)
2. Send your personal electronic mail response to "PSP" and the box # followed by "@ups.edu" (example: PSP123@ups.edu)

Security PatrolMAN's Diary

1751—Found a freshman smoking cigarettes and walking barefooted northbound on 12th and Leonid Street. As he obviously wasn't of legal age to purchase or smoke those little fiery cancer-sticks, I took his knees out with my flashlight. It felt like the necessary thing to do. Besides, he looked like one of those punks who would've ditched on 'Nam.

2103—During a routine check of the fire alarm systems in T/A Hall, I noticed a woman, approximately 46 years of age, moving from door to door, knocking and muttering something like, "D-d-d-do you k-k-k-know my d-d-d-d(sigh) Jenny?" To alleviate the potentially dangerous stalking situation for this "Jenny," I put the middle-aged woman in a headlock and proceeded to noogie her. At 2115, I threw her off campus property, ignoring her hysterical weeping pleas to get her "c-c-ca-ca..."

2333—While in the fraternity area on Cessation Avenue, I noticed members of the Gamma Theta Delta fraternity having fun. This being against University Policy (and my own strict and upstanding morals), I keyed myself into the building's basement and kicked over every one of the baker's dozen kegs. I then ran upstairs screaming, "I'll see ya in hell, rat bastards!" and proceeded to shred speakers, curtains, and random party theme T-shirts with my Rambo-style ankle bowie. Cleared at 2341, leaving the party effectively non-operational.

0010—Just released from duty. I spotted a prankster soaping the Jenkins Circle Fountain. I chased her down and rubbed some pepper powder (which I had pocketed in convenient packets) in her eyes. She screamed and called me "Sergeant Koon," but I think she recognized the importance of my actions. Besides, I needed to use that pepper somewhere. It had been in my pocket for several months.

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, or Wonder Twin without satirical intent are strictly coincidental.

the Trail: We are sober, you know